

burying

[for cornel west]

take several objects / products made of wood

return them to the earth

singing pages one

[for choir of speakers]

as a group, agree on 1 page from a book

make a copy of that page for each member

devise symbols together for the following:

start whisper

start sing

start speak

stop whisper

stop sing

stop speak

while inhaling

while exhaling

inhale

exhale

fast

slow

quiet

loud.

when sung, all to be sung on the same pitch.

one person, or the collective, can design the parts, so that the whole sounds designed
or, each may design their own actions, and allow the resulting sound to be a matter of chance.

all other choices are offered to the performers to make.

you may abandon the signs and their system, and freely improvise the performance.

read the page [to the audience] before? read it after? do not read it?

singing pages two

[for choir of speakers]

the same as singing pages one, but everyone chooses a page from a separate text, on their own.

singing pages three

[chamber music version]

singing pages one or two, but as a solo, duet, trio, or quartet.

winter music

short, quiet, tender

sustained, quiet, tender

or intermingled, both.

moving in patterns.

avoiding synchrony.

uncounted.



winter



music

