ocean

for Stephen Boyer and Anna Car
to summer evenings in urbana, IL.

max somers

j bunch

tender, introspective, yet expansive ♩ = 60

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gradual crescendo
12
Bar.
car pa ssing and a noth er like wa ves
12
Pno.
gradual crescendo
16
Bar.
ro lling in and out
16
Pno.
subito pp
crescendo
20
travelling ♩= 72
Bar.
20
Pno.
f
pp

pure, with clear, sharp rhyhmic edges
(falsetto)
Bar.
Pno.
22
way off black cof fee drip
ping un der the sun day night
hymn of a hun dred
25
28

31
mp
p
Bar.
fluo – re – sent lights.
31
Pno.
34
mp
Bar.
It's al – most qui – et but it's
34
Pno.
sfp
37
mf
f
3
Bar.
not al – most like floa – ting in the glos sy
37
Pno.
sfpp
nonchalant
gradual crescendo

40
p
Bar.
li – quid of the night.
40
Pno.
pp
42
mf
3
subito p
Bar.
And this would be a
pp except for double articulated notes, which should be luminescently sharp
42
Pno.
45
mf
3
subito p
mf
(falsetto)
Bar.
lone – ly scene a boy floa – ting a – way.
45
Pno.

48
Bar.
this would be a ve-ry lone ly scene if there
48
Pno.
51
Bar.
was - n't so much to be glad a-bout see-ing
51
Pno.
mf decrescendo alla fina
53
Bar.
ppp
Il - li-nois float in the darkness too.
53
rallentando
Pno.
ppp