go lightly

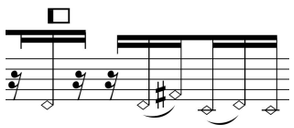
for flute and viola

(2012)

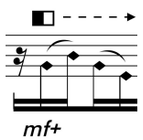
Written for Luke Nickel and Amina Tébini
For the 2012 Montreal Contemporary Music Lab

performance notes

flute

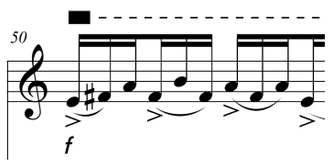


Sotto voce. With just enough pitch to hear the distinction. Should approach the sound of viola sul ponticello.

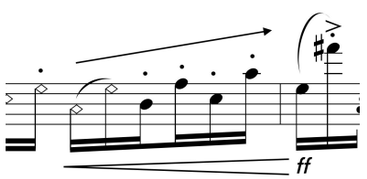


Mezza voce. With more pitch than sotto voce…

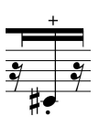
I.



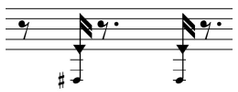
Voce piena (full tone).



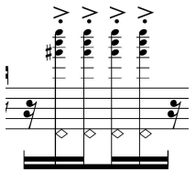
Transition from sotto voce to voce piena. Don’t be afraid of overblowing to higher partials than the ones indicated. Don’t shy away from any additional artifacts (if they sound good…).



“Pizzicato” – dry very short staccato articulated by pronouncing a hard “t” with minimal air directly into the mouthpiece.

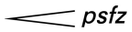


Tongue ram. Resulting pitch is a minor 7th below the fingered pitch.

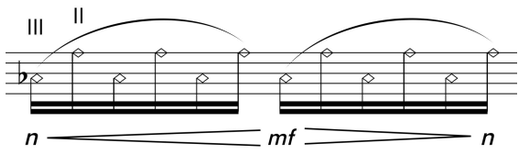


Overblown multiphonics.

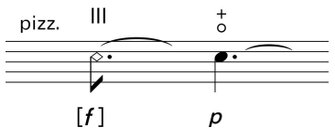
viola



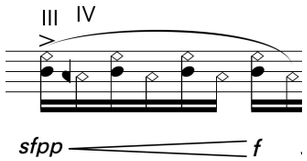
The opposite of a ***sfp*** – suddenly loud at the end of the note.



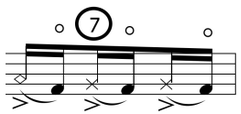
Natural harmonics Roman numerals indicate the string number (A = I, D = II, G = III, C = IV)



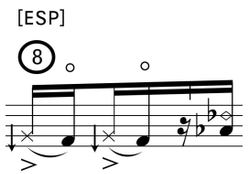
Plucked natural harmonics should be allowed to ring (until the next note on the string in question).



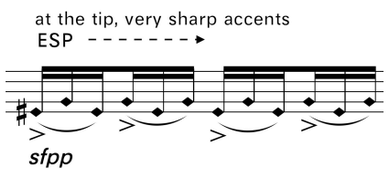
The c ¼–tone flat on the C–string, will produce (irratically) a septesimal 7th (Bb–ish) and/or a D–natural–ish, respectively a whole–step (“ish”) above/below the indicated C–natural artificial harmonic. The violist may need to experiment with the appropriate amount of bow pressure/placement. Sul pont. helps.



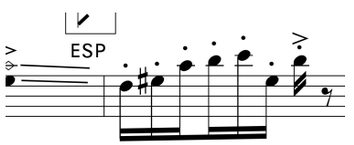
Continue fingering towards the nut to get the 7th partial (the septesimal 7th, “out–of–tune” f–natural)



Similarly, until you get the 8th partial (g–natural 3–octaves above fundamental)



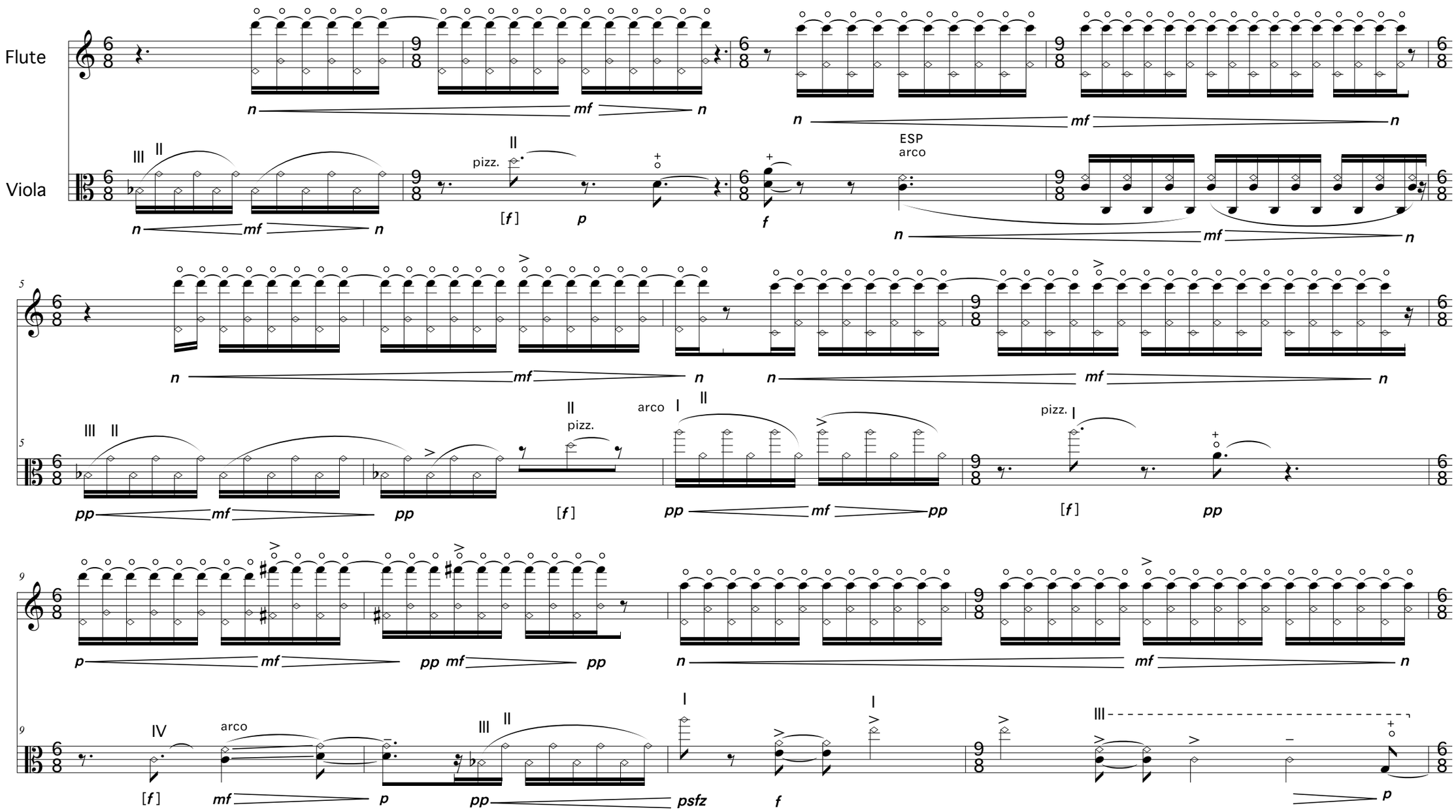
Half–way between harmonic finger pressure and full finger pressure. You should still hear the contour of the pitches well.



Ordinary finger pressure.

go lightly

♩. = 63–66 gradually intensifying, deliberate and ethereal at first...



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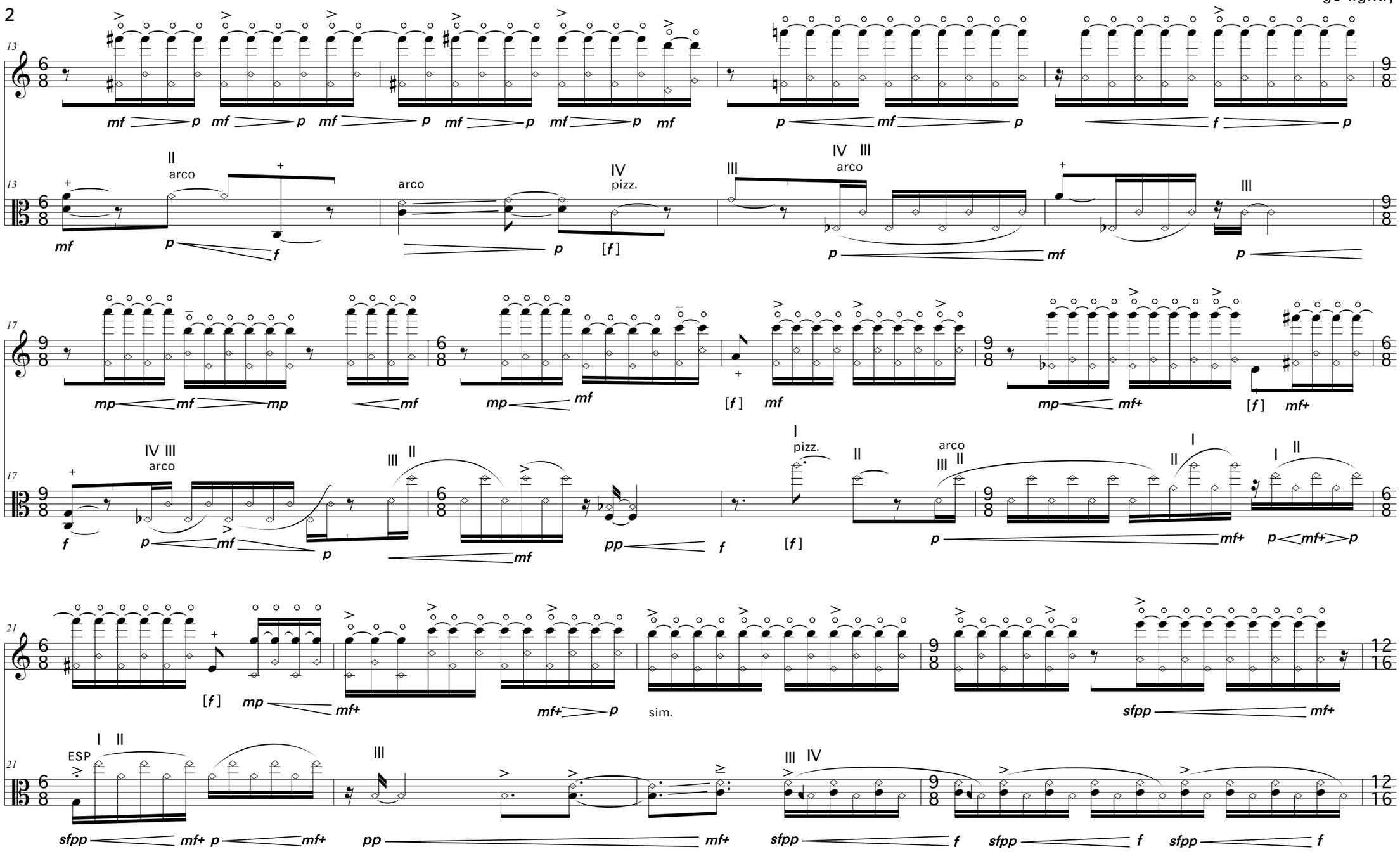
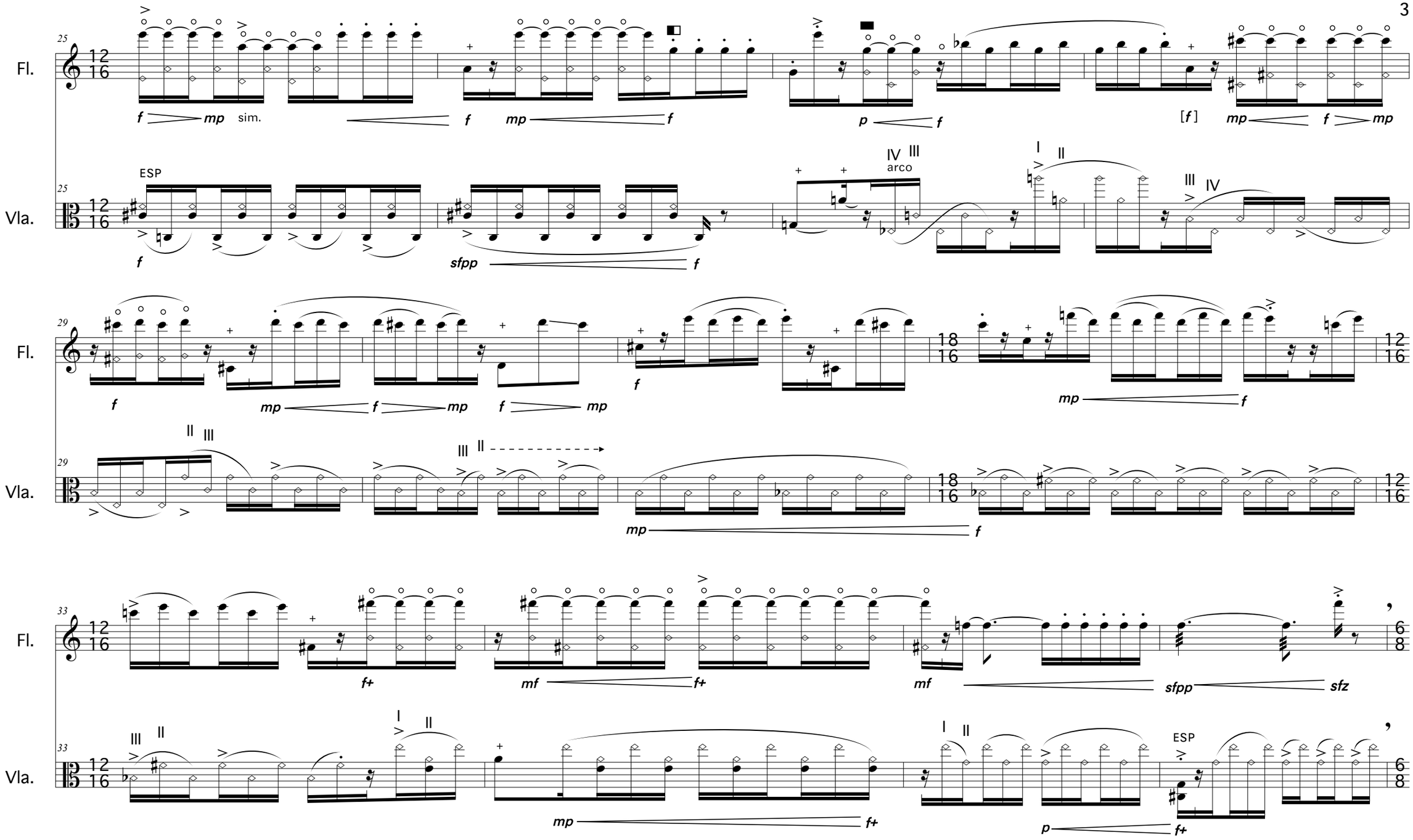
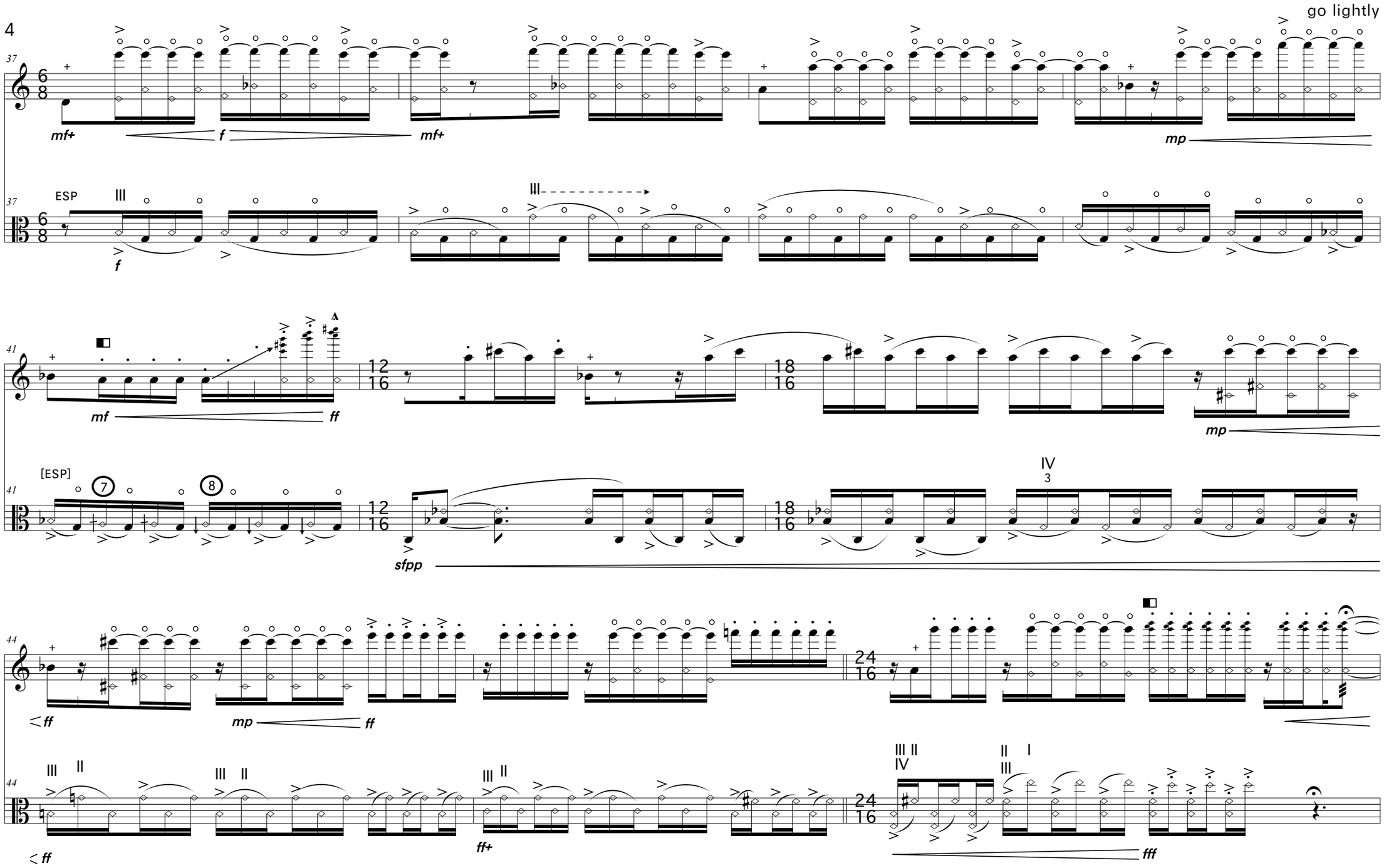
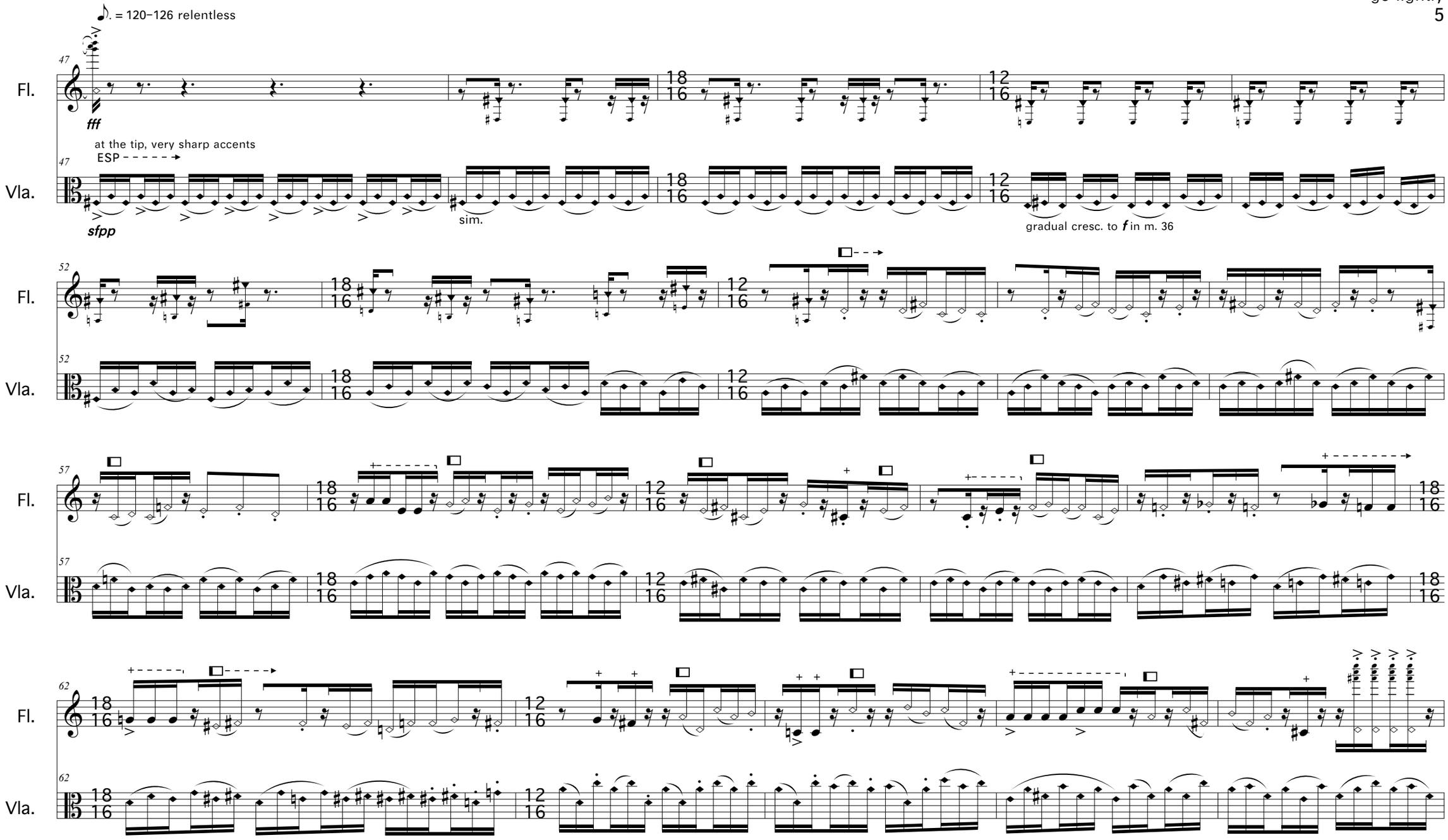
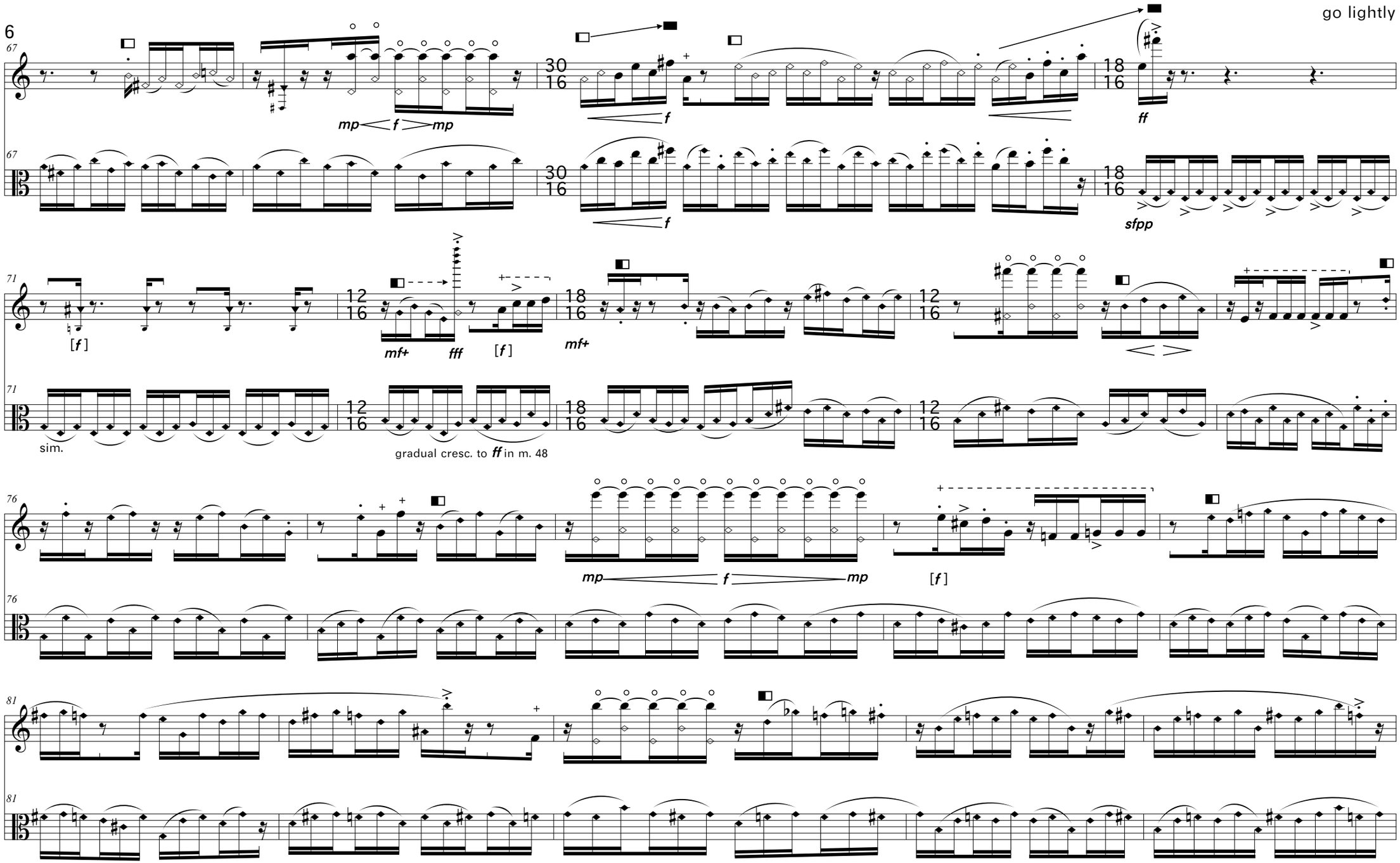

13
Fl.
Vla.
arco
pizz.
ESP
sim.
17
21

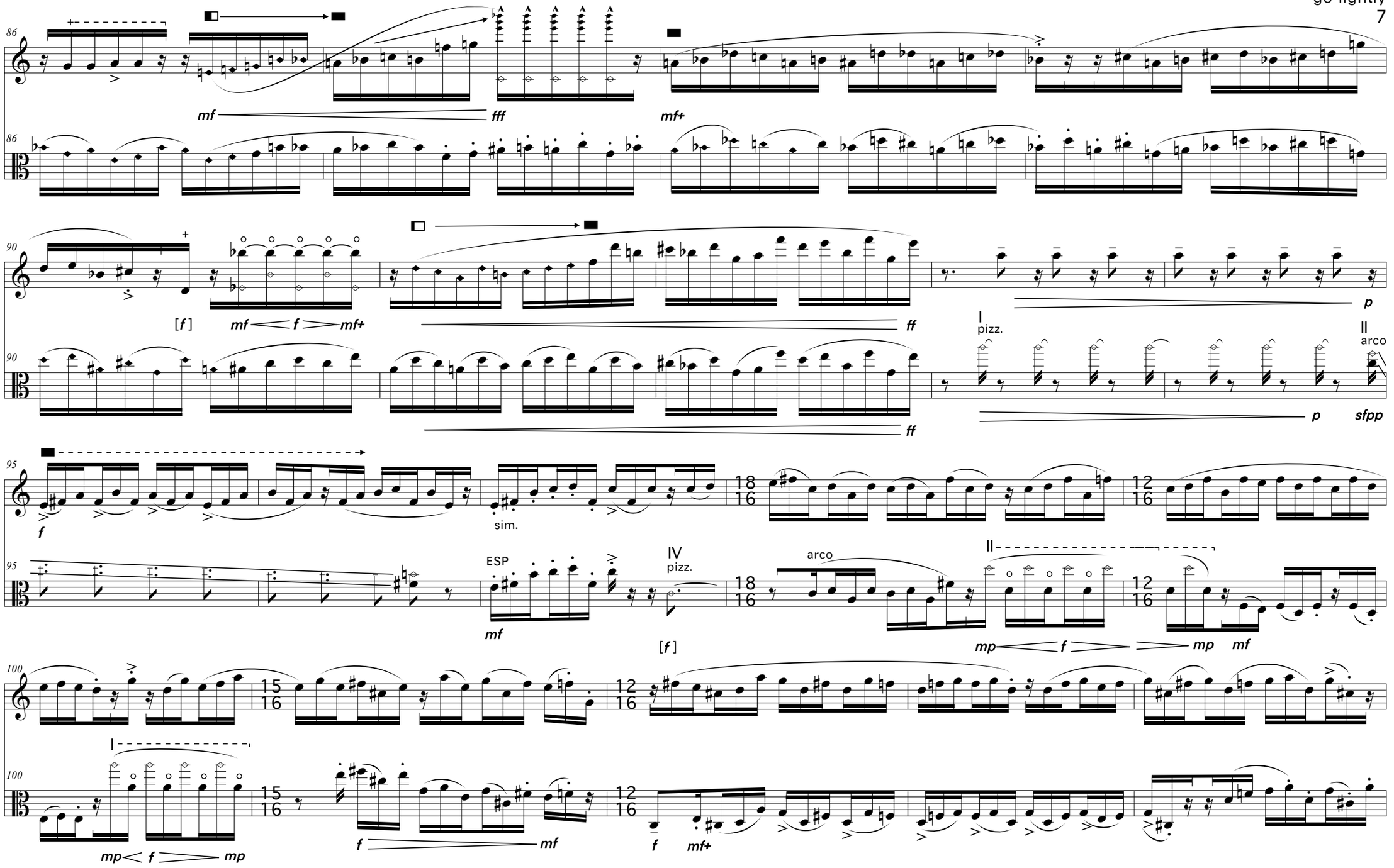

Fl.
Vla.
sim.
ESP
arco
f
mp
p
sfpp
f+
mf
sfz
[f]

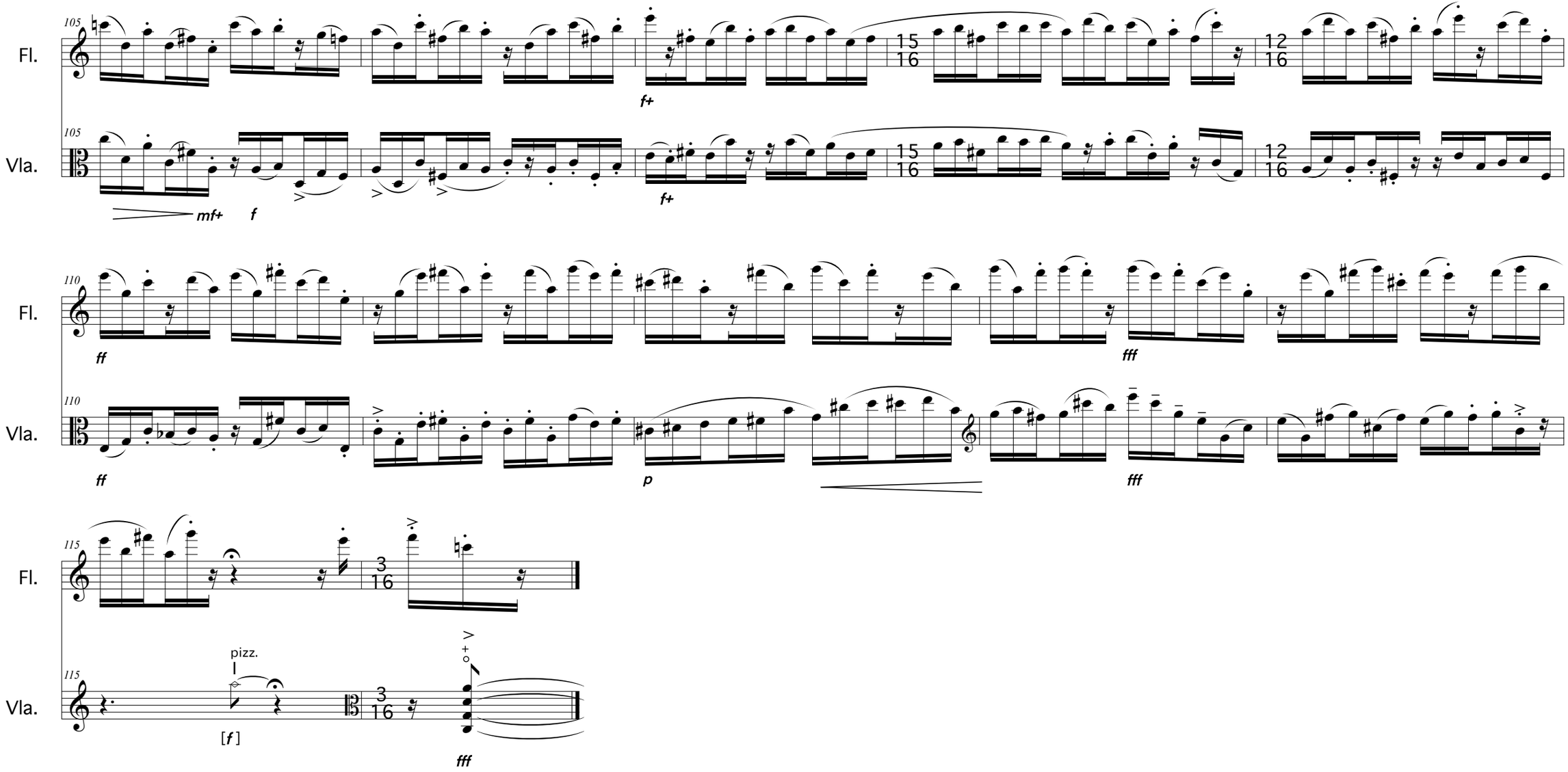

go lightly
Fl.
Vla.
ESP
[ESP]
mf+
f
mp
mf
ff
sfpp
fff


♪. = 120–126 relentless
47
Fl.
fff
at the tip, very sharp accents
ESP
47
Vla.
sfpp
sim.
gradual cresc. to f in m. 36
52
Fl.
52
Vla.
57
Fl.
57
Vla.
62
Fl.
62
Vla.

go lightly


67
Fl.
mp f mp
30 16
f
18 16
ff
67
Vla.
30 16
f
18 16
sfpp
71
Fl.
[f]
12 16
mf+ fff
[f]
18 16
mf+
12 16
71
Vla.
sim.
12 16
gradual cresc. to ff in m. 48
18 16
12 16
76
Fl.
mp f mp
[f]
76
Vla.
81
Fl.
81
Vla.


86
Fl.
Vla.
mf
fff
mf+
90
[f]
mf
f
mf+
ff
I
pizz.
II
arco
p
sfpp
95
f
sim.
ESP
IV
pizz.
arco
mf
[f]
mp
f
mp
mf
100
I
mp
f
mp
f
mf
f
mf+


105
Fl.
Vla.
mf+
f
f+
15
16
12
16
110
ff
fff
p
115
pizz.
[f]
3
16