

Dr. James Dennis Bunch

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India
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Education

- University of Illinois at Urbana-Champaign.** Doctorate of Musical Arts in composition, 2016. Dissertation: *A Polyphony of the Mind: Intertextuality in the Music of Salvatore Sciarrino*. Composition with Erik Lund, Philipp Blume, and Zack Browning. Computer music with Heinrich Taube and Stephen Taylor.
- University of Illinois.** Master of Musical Arts, 2006. Composition with Keeril Makan, Stephen Taylor, and Heinrich Taube; electronic music with Scott Wyatt.
- Wayne State University.** Bachelors of Music, 2004. Composition with James Hartway and James Lentini. Piano with Robert Conway and Catherine Wilson. Conducting with Joseph Labuta. Orchestration with Kypros Markou.

Languages

Italian	Reading (C1), Comprehension (B2), Speaking (B2), Writing (C1) ¹
French	Reading (B1), Comprehension (A1), Speaking (A2), Writing (B2)

Scholarships and Awards

2011	Call for Scores Selection, Locrian Chamber Players
2011	<i>Mackerel Sky</i> Selected for performance at 2012 MGMC Conference
2011	Honorable Mention, 2012 MACRO composition competition
2010	Finalist for Morton Gould ASCAP award
2009	Orchestra Commissioning Competition (UIUC)
2008	21 st Century Piano Commissioning Competition (UIUC)
2005-10	Teaching Assistantship at UIUC
2002	Michael Plowman Award (WSU)
2001	Wayne State University Student Activities Award
1999	University of Toledo Composition Competition

¹ Using Council of Europe self-evaluation chart. A1 is equivalent to beginning level, C2 is equivalent to a native speaker.

Experience and Activities

Festivals / Summer Programs / Residencies:

- 2017 South Asian Music Residency [Chennai, Tamil Nadu, IN]
- 2012 Atlantic Center for the Arts [Florida, US]
Montreal Contemporary Music Lab [Montréal, Quebec, CA]

Teaching Positions:

- 2014 - Diploma Programme Leader / Lecturer in Music Composition,
KM Music Conservatory (India)
Composition lessons, Western Music theory, 20th Century Western History, Orchestration,
Analysis, Late Romantic Chromaticism, Musicianship, Piano Lessons, Student New Music
Ensemble, Counterpoint, Classical form, Topics in New Music
- 2011-12 Teaching Assistant, University of Illinois at Urbana-Champaign
Music Theory I/II, Aural Skills I/II
- 2010-11 Visiting Professor, KM Music Conservatory (India)
Western Music History I, Group Composition, Musicianship, Piano Lessons
- 2009-10 Visiting Lecturer in theory, UIUC
Music Theory Review I, Aural Skills I
- 2005-10 Teaching Assistant, UIUC
Music Theory I, II, III, IV; Aural Skills I, II, III, IV
- 2009-10 Composition Instructor, Illinois Summer Youth Music Program
Survey of 20th and 21st Century composition

Invited Lectures:

- 2011 MUS 404: Advanced Composition Techniques (UIUC)
Intertextuality in the music of Salvatore Sciarrino
- 2010 MUS 506: Composition-Theory Forum (UIUC)
Panel discussion: *Writing for Saxophones*
- 2010 SCI Student National Conference
Paper session: *Hegelian Triadic Dialectic in Vinko Globokar's Correspondences*
- 2007 MUS 506: Composition-Theory Forum (UIUC)
Presented compositional work

Concert Organizing / Miscellaneous:

- 2017 Project manager for the *Transports* Project (a songwriting collaboration
between a collective of French lyricists *Contresens*, and students at KMMC).
- 2014 - Director of Hundredfoot Road (KMMC student new music / improvisation
ensemble)
- 2011 Curator of Living Sound Workshop at the Figure One Exhibition Space
(Champaign, IL)
- 2010 Organizer of International Sound Exchange concerts (UIUC – Huddersfield
University)
- 2009 First round adjudicator for Salvatore Martirano International Composition
Competition
- 2008 Organizer of Sound Exchange Concert (UIUC – Roosevelt University)
- 2004–10 Curated a series of composition concerts of student works (UIUC)

List of Musical Works

- 2018 **For Want of a Nail** - ~5'
[3 performers]
for Hundredfoot Road
- Untitled (In Progress)
[Solo Trombone + electronics]
For Lisa Sarasini [Chennai, India]
- Untitled (In Progress)
[Harp and Percussion]
for Duo Harpverk [Rekjavik, Iceland]
- Something Slow** [part of *Montgomery Songs*] - ~4'
[Voice, electric guitar, vibraphone, piano]
for Hundredfoot Road
- 2017 **All the borrowed Future Before Us** (In Progress)
[Flute, Clarinet, Violin, Cello, Piano]
for Ensemble Paramirabo [Montreal, Quebec]
- Premiere of first movement [“crooked blue”]:
Ensemble Paramirabo,
Chapel Historique de Bonne-Pasteur [Montréal, Quebec, CA]
- A way of waking up**
[3 actors, Open ensemble, Objects]
- 2016 **Short Stories** - ~15'
[open instrumentation: vocalists, electric guitar, electric bass, harmonium,
piano, percussion, objects]
for Hundredfoot Road
- Premiere:
Hundredfoot Road, KMMC, February 2016
- 2015 **Punchlines, clichés, pericopes, proverbs, and other old saws** - ~10'
[piano solo]
- 2014 **Montgomery Songs** - ~15'
[Prepared piano, voice, open instrumentation]
for Hundredfoot Road
- Premiere:
Hundredfoot Road, KM Music Conservatory, March 2014

- 2013 **Book of Myths** – 11’
[Piano solo]
for Robert Conway
- Premiere:
At ArtX Detroit festival by Robert Conway, April 2013
- 2012 **Crisis Music** – 15’
[Solo baritone saxophone]
Commissioned by Phil Pierick
- Premiere: NASA International Conference
St Andrews University, Scotland
- Further performances:
Bangalore Museum of Modern Art, Bangalore, Karnataka, India, 2015
Eastman School of Music, Rochester, New York, 2013
- Go Lightly** - ~5’
[Flute, Viola]
for the Montreal Contemporary Music Lab
- Premiere:
Luke Nickel and Amina Tebiní, Café l’Artère, Montréal, Quebec, 2012
- Permanent Emotions** – 7’
[Violin + Prepared piano]
Commissioned by Locrian Chamber Players
- Premiere:
Miranda Cuckson and Dave Broome, Riverside Church, NYC, 2012
- 2011 ***The Bridge is Broken, Part*** – app.18’
[Percussion solo + Electronics]
Commissioned by percussionist Andy Miller
- Premiere: Pontifical Xaverian University
Bogotá, Colombia, 17 November, 2011.
- 2010 ***Awake|Asleep*** – variable, commonly 7’30”
[2 sopranos and piano]
Texts: Ashley Booth
- Premiere: UIUC, 18 April, 2010.
Sarah Lloyd – soprano 1, Jacqueline Piccolino – soprano 2, J. Bunch – piano)

Further performances:

KM Music Conservatory (Chennai, Tamil Nadu, India), 4 March, 2016.

Museum Theater (Chennai, Tamil Nadu, India), 10 March, 2011.

International Sound Exchange (UIUC), 5 May, 2010

Forseen Fable – 3’

[soprano, violin, and prepared piano]

Text: Sara Gelston

Premiere: UIUC, 17 April, 2010.

Jacqueline Piccolino – soprano, James Bunch – violin, Anna Carr – piano

Gravity and Grace – 13’

[2/2/2/2 – 2/2/2/1 – 2 + 2 harps, piano + 7/7/5/4/4]

Commissioned by UIUC Symphony Orchestra.

Premiere: Krannert Center for the Performing Arts, 14 February 2010.

UIUC Symphony Orchestra. Peter Jacobsen (conductor).

2010

In the Offing – 12’

[laptop + pre-recorded sound (Max/MSP, 4-channel set-up) and dancers]

Commissioned by choreographer Nicholas Duran.

Premiered: Colwell Playhouse (KCPA), 7-9 February, 2010.

James Bunch, laptop

Further performances:

American Collegiate Dance Festival (KCPA), March, 2010.

TEDx conference (Beckman Center, UIUC), 1 April, 2010.

Ocean – 4’

[tenor and piano]

Text: Max Sommers

Premiere: UIUC, 22 April, 2010.

Stephen Boyer – tenor, James Bunch - piano

Ogni Suono Comme un’Essere Vivente – 9’33”

[2 alto saxophones]

Commissioned by *Ogni Suono* (Saxophone duo).

Premiere: North American Saxophone Association National Conference, 15 March, 2010.

Further Performances:

Singapore Saxophone Symposium (Nanyang, Singapore) 29, July, 2011.

Annex Gallery (Kuala Lumpur, Malaysia) 27, July, 2011.

Rajabhat University (Songkhla, Thailand) 24, July, 2011.

Drake University (Des Moines IA) 10, March, 2011.

Wayne State University (Detroit, MI) 1, April, 2011.

Bowling Green State University (Bowling Green, OH) 2, April, 2011

2009

Drag – 4’
[violin and prepared piano]

Premiere: UIUC, 15 April, 2009.
James Bunch – violin, Sung-Hee Kim – piano

Mackerel Sky – 12’15”
[saxophone quartet, SATB]
Commissioned by Hi-Def Saxophone Quartet

Recorded on UIUC Saxophone Studio CD “World Without Words.”
Mark Records, ASIN: B002ZERM9G

Further performance:
SCI student national conference at Marshall University, 15 March, 2010

Finalist for 2010 Morton Gould Prize

2008

Flower-Gazers, II – 7’30”
[soprano/fl/ob/2 perc/mar/vla/pn]
Texts: Basho

II. Shirageshi Ni

Premier: UIUC, 17 March, 2008.
Student ensemble, James Bunch (conductor)

O Unspeakable Madness of our Age – 13’
[Fl. (picc.)/ Bb cl. (Bass cl.) – C trpt. – Perc. – Harp/Piano –
2 Male Singers – Vln./D.Bass]
Transcriptions of isorhythmic motets by Philippe de Vitry.

Premiered: KCPA, 25 February, 2009.

I. O Canenda / Vulgo Rex Computa / Rex Regum
II. Douce Playsance / Garison Selon Nature / Neuma Quinti Toni

With More Eyes than the Stars – 32’
[amplified prepared piano, toy piano, and 2 multi-percussionists]

Commissioned by Richard and Jana Mason for the 21st Century
Piano Commissioning Competition.

I. Purgation
II. Illumination
III. Union

Premier: KCPA, 25 February, 2009.

Honorable mention in the Truman State University’s 2012 MACRO
Composition Competition

Holzwege (2008) [open form]
[violin and Prepared Piano with metal objects]

Premiere: UIUC, 12 March, 2008.
James Bunch – violin, Philipp Blume – prepared piano + metal objects

2007 **Broken Images** for chamber orchestra – 11' 45"
[fl/ob/Bb Cl/Bass Cl./Alto Sax. – Hr/D Trp/Trb – 2 Multi-perc [+ Glock/Mar] –
Prepared piano – 2 vn/vla/vcl/db]
Commissioned by Stephen Taylor and UIUC New Music Ensemble

Premiere: KCPA, 19 September, 2007.
UIUC New Music Ensemble, James Bunch (conductor).

2007 **Chyrsantheums** (2007) – 7' 18"
[arrangement for String Quartet]

Premiere: UIUC, 13 November, 2007.

Jenny Jung – violin 1, J. Hyuk Kim – violin 2,
Asli Gültekin – viola, Nora Barton – violincello

2006 **Etude I: In Measureless Oceans of Space** – 7' 30"
[solo piano]

Premiere: UIUC, 10 April, 2006.
Pei-I Wang – piano

Etude II: Shapes with Windows – 6' 06"
[solo piano]

Premiere: UIUC, 8 March, 2007.
Tzu-Feng Liu – piano

2005 **Afterlife** Tape Piece (2005) – 5'

Collide (2005) – 11'
[solo piano]

Premiere: UIUC, 9 February, 2005.
Soo-Hyun Yun – Piano
Revised 2005

***Flower-Gazers* – 16’**

[soprano/fl/ob/2 perc/mar/vla/pn]

Texts: Uejima Onitsura, Basho, and Kossugi Issho

Premiere: UIUC, 8 March, 2006.

Student ensemble, James Bunch (conductor).

Further Performances:

Roosevelt University (II, III). 26 October, 2008),

KCPA. February 25th, 2009

Huddersfield University, UK. 25, April, 2010.

2000-4

***Chrysanthemums* (2002) – 7’**

[solo violin]

Premiere: Wayne State University, 8 March, 2002.

Anita Margheritti – violin

Further performances:

UIUC, 9 February, 2006

Jennifer Peterson – violin

***Dear Ruth* (2003) – 15’**

[tenor and piano]

Texts: John Reed

I. Positive Results

II. Educational

III. Nothing Special

IV. Journeys

Premiere: Wayne State University, 8 March 2003.

Greg Andrew Robinson – tenor

Robert Conway – piano (Pianist of Detroit Symphony Orchestra)

Professional References

Dr. Erik Lund, Associate Professor of Music Composition

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