

moderato ma con moto ♩ = 65

ESP

sul A

finger pressure

sfz *p*

molto vibrato

pizz

arco

f

mf

p

mf

f

mf

pizz

arco

f

Violin I

Violin II

Viola

Cello

5

laissez vibre
[open string]

arco jeté

sfz p

finger pressure

mp *mf*

mf *p* *f*

mf *p* *f*

mp *mf* *p* *f*

p *f*

Knock

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I *f* *p* *ff* *ppp* *con sordino*

Vln. II *p* *p* *mf* *ppp* *con sordino*

Vla. *p* *ppp* *con sordino*

Vc. *p* *ppp* *con sordino*

finger pressure

(A)

14

Vln. I *pizz* *senza sordino*

Vln. II *pizz* *senza sordino*

Vla. *pizz* *senza sordino*

Vc. *pizz* *senza sordino*

19 (B)

Vln. I arco *ff*

Vln. II arco *fff*

Vla. arco *fff*

Vc. arco *fff*

sfpp

ff *pp*

22

Vln. I *p* *mf*

Vln. II *p* finger pressure

Vla. *mp* *pp*

Vc. *pizz* *mp* *ppp* arco *8va*

Detailed description: This musical score page contains two systems of music for a string quartet. The first system, starting at measure 19, features a circled letter 'B' in a circle. It includes staves for Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a circled 'B' and a 'arco' instruction, followed by a series of triplet eighth notes. The Violin II, Viola, and Violoncello parts also feature triplet eighth notes. Dynamic markings include *ff*, *fff*, *sfpp*, *ff*, and *pp*. The second system, starting at measure 22, shows a change in tempo and meter. The Violin I part has a dynamic of *p* followed by *mf*. The Violin II part includes a 'finger pressure' instruction. The Viola part has dynamics of *mp* and *pp*. The Violoncello part starts with a 'pizz' (pizzicato) instruction and a dynamic of *mp*, followed by *ppp* and an 'arco' instruction with an '8va' (octave) marking. The score concludes with a 3/4 time signature.

28 C *con moto*

Vln. I *pp* *p* *f* *pizz* *mf*

Vln. II *mp* *p* *f* *mp*

Vla. *p* *mf* *p* *mf* *mp* *mf*

Vc. *p*

H arco [Chrysanthemums]

32

Vln. I *mp* *sfp* *sfz* *sfp*

Vln. II *ppp* *sfp* *sfp* *sfp* *mf* *p*

Vla. *ppp* *pp* *non-espressivo*

Vc. *ppp* *pp*

flautando *flautando* *flautando* *non-espressivo*

sul G *molto vibrato* *sul G*

6 *IV*

37

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

p

IV

ESP III

ord

rit. -----

(D)

42 Allegro (M.M. ♩ = c. 120)

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

p

f

CLB

arco

ESP

jeté

CLB

jeté

arco

ESP

ESP

jeté

CLB

jeté

arco

ESP

ESP

jeté

pizz

47

Vln. I *f p f mf ff f fff mp* ESP

Vln. II *f ff fff mf*

Vla. *f ff fff f*

Vc. *f mf arco ff mf fff mp* ESP

51

Vln. I *f mf not triplets! ESP ff f fff* ord

Vln. II *f mf not triplets! ESP ff f fff* ord

Vla. *f mf not triplets! ff f fff* ord

Vc. *f f fff* ord

(E)

rit. ----- TEMPO II (mm = 120)

55

Vln. I *decrescendo* *f* *p* *f* *p* *f* *p* *f*

Vln. II *decrescendo* *pp* *f* *p* *f* *p* *f* *p*

Vla. *pp* *f* *p* *f* *p* *f* *p* *f*

Vc. *decrescendo* *pp* *f* *f* *p* *f* *p* *f*

60

Vln. I *f* *ff* *similie* *subito ppp* with as even tone as possible. non vibrato

Vln. II *ff* *similie* *subito ppp*

Vla. *ff* *similie* *subito ppp*

Vc. *ff* *pizz* *arco* *subito ppp*

63 F TEMPO I (mm = 65) *pizz* *arco* *ESP*

Vln. I *ppp* *(f)* *f* *p* *pp*

Vln. II *pp* *non-vibrato* *mf* *ppp* *pp* *mf* *(f)* *pizz* *arco* *mf* *pp*

Vla. *pizz* *(f)* *arco* *pp* *mf* *p* *mf*

Vc. *pizz* *(f)* *arco* *p* *pizz* *(f)* *arco* *pp*

68

Vln. I *mf* *mf* *ppp*

Vln. II *ppp* *mf* *pizz*

Vla. *pp* *ppp*

Vc. *mf* *p* *pizz* *(f)* *ppp* *arco* *ESP*

73

Vln. I

Vln. II

Vla.

Vc.

pizz

p

arco

mp

ord

mp

p

mp

79

Vln. I

Vln. II

Vla.

Vc.

arco

ESP

ord

pp

arco

ESP

ord

pp

ESP

ord

pp

ESP

ord

pp

84

Vln. I *sfpp*

Vln. II *pizz* *sfpp* *pppp*

Vla. *p* *pppp*

Vc. *sfpp*

(H)

89

Vln. I *p* *pppp*

Vln. II *p* *sfpp* *pppp* *spiccato*

Vla. *p* *pp*

Vc. *p* *pppp*

ESP

94

Vln. I

Vln. II

Vla.

Vc.

ESP

pp

ord

spiccato

pizz

p

f

mp

f

ff

ff

ff

ff

mp

f

ff

ff

98

Vln. I

Vln. II

Vla.

Vc.

arco

mp

ff

ppp

flautando

sul pont.

flautando

ppp

ppp

ppp

arco

pizz

ff

ppp

102

Vln. I *mp* *non-espressivo, non-vibrato*

Vln. II *pp* *instrumental sprechstimme*

Vla. *sfz* *ff* *pp* *pizz*

Vc. *sfz* *ff* *(f)* *ppp*

non-espressivo, non-vibrato, non-portamento

107

Vln. I *mp* *ppp* *pallido ma luminoso*

Vln. II *ppp* *ord* *finger pressure*

Vla. *ord* *p* *ppp* *pp* *ppp*

Vc. *arco* *p* *ppp* *similie* *ppp* *8va*