

broken images

j bunch

Flute: *fff*, *mp < ff*, *simile*

Oboe: *ppp*, *ff*, *n < mp*, *n < mf*, *n < f*

Clarinet in B: *ppp*, *ff*, *n < mp*, *n < mf*, *n < f*

Bass Clarinet: *sfpp*, *ff*, *p*, *f*

Alto Sax: *sfpp*, *ff*, *f*, *p*, *simile*, *[secco]*

Horn in F: [ORD]

Trumpet in D: *sfpp*, *ff*

Trombone: [pedal tone], *ff*, *n*

Percussion I: *ff*, *strike sticks*, *f*

Percussion II: *cowbell*, *woodblock (M)*, *Tom (H)*, *strike sticks*, *ff*, *p < f*, *p < f*, *f*

Piano: *fff*, *p < ff*, *[prepared]*, *f*

Violin I: *jeté*, *fff*, *n < f*, *simile*, *3*

Violin II: *fff*, *arco*, *sfpp*, *ff*, *pizz.*, *p*

Viola: *n*, *3*, *f*, *fff*

Cello: *fff*, *pizz.*, *arco*, *sfpp*, *f*

Double Bass: *f*, *fff*, *f*

Broken Images

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This musical score is for the second page of the piece "Broken Images". It features a variety of instruments and includes several performance instructions and dynamic markings. The score is organized into systems for woodwinds, brass, percussion, piano, and strings.

Woodwinds:
Flute (Fl.): Starts with a forte (*f*) dynamic, followed by *n < f* and *sfpp*.
Oboe (Ob.): Starts with *ppp*, then *f*, *p*, and *mp*.
Bass Clarinet (B> Cl.): Starts with *ppp*, then *f*, and *sfpp*.
Bass Clarinet (B. Cl.): Starts with *sfpp*, then *f*.
Alto Saxophone (A. Sx.): Starts with *f*, then *sfpp*, *f*, *p < mp*, *ppp*, and *ff*.
Horn (Hn.): Starts with *sfpp*, then *ppp*, and *ff*.
Trumpet (D Tpt.): Starts with *sfpp*, then *ppp*, *ff > p*, and *f*.
Trombone (Tbn.): Starts with *sfpp*, then *ppp*, and *ff*.
Percussion I (Perc. I): No notation.
Percussion II (Perc. II): No notation.

Piano (Pno.):
Right hand: Starts with *f*, then *f > p*.
Left hand: Starts with *mf*, then *+*.
Includes a *[prepared]* instruction.

Strings:
Violin I (Vin. I): Starts with *jeté sfpp*, then *pizz.* with *crescendo*, *mf*, *arco*, *ppp*, and *brutale!* *fff*.
Violin II (Vin. II): Starts with *p*, then *pizz.* with *crescendo*, *mf*, *f*, and *ff*.
Viola (Via.): Starts with *pizz.* *p*, then *crescendo*, *mf*, *f*, and *ff*.
Cello (Vc.): Starts with *pizz.* *mf*, then *f*, and *ff*.
Double Bass (D.B.): Starts with *pizz.* *f*, then *ff*.

Other Markings:
- *ORD* (Order of performance) and *FLTG.* (Felted) are indicated in the Trombone and Trumpet parts.
- *[key-clicks]* and *[fragile tone]* are indicated in the Saxophone part.
- *[rip]* and *[fall]* are indicated in the Horn and Trumpet parts.
- *8va* (octave) markings are present in the Piano part.

12 [A] [sprechstimme]

Fl. *p* *n*

Ob. *pp* *n*

B♭ Cl. *pp* *n*

B. Cl. *pp* *ff*

A. Sx. *pp* *n*

Hn. 12

D Tpt. *n* *p*
sing the lower tone into instrument

Tbn. *n* *p*
sing the lower tone into instrument

Perc. I 12
vibraphone *pp* *p*

Perc. II 12
marimba *f*

Pno. 12
p *f* *ppp*

Vin. I 12
arco *n* *f* *n* *f* *n* *simile*

Vin. II 12
arco *n* *f* *n* *f* *n* *simile*

Vla. 12
arco *f* *n* *simile*

Vc. 12
pizz. *f* *n* *simile*

D.B. 12
arco *ppp* *f* *n* *simile*

Broken Images

4

Fl. *pp* *f* *mf* *ff* *f*

Ob. *pp* *f* *p* *n* *mp* *n* *f*

B. Cl. *p* *f* *n* *p* *n* *mp* *n* *f*

B. Cl. [key-clicks] *ff* *p* *n* *p* *n* *n* *f*

A. Sx. *ppp* [key-clicks] *ff* *f* *n* *f* *n*

Hn. *pp* non cresc. *f* *pp*

D Tpt. *pp* non cresc. *f* *pp*

Tbn. *pp* non cresc. *f* *pp* *n* *f*

Perc. I [sus cymbal - L] *f* [sus cymbal - H] *ff* strike sticks

Perc. II [sus cymbal (M)] *mf* *ff* strike sticks

Pno. *f* *f*

Vin. I arco *f* *p* *n* *f*

Vin. II arco *f* *p* *n* *f* arco *pizz.*

Via. arco *f* *p* *pizz.*

Vc. *mf* *ff* *f*

D.B. *mf* *ff* *f*

21 // [C] rallentando

Fl. *n* < *f*

Ob. *n* < *f*

B. Cl. *n* < *f* *pp* *non cresc.* *n*

B. Cl. *f* *pp* *n*

A. Sx. *f* *pp* *non cresc.* *n*

Hn. *f* *n* *sfpp* *n* *sfpp* *n*

D Tpt. *f* *n* *sfpp* *n* [sprechstimme] *pp*

Tbn. *f* *n* *sfpp* *n* *pp* *f* *pp* *f* *pp* *f*

Perc. I woodblocks (H/L) *ff* vibraphone *ff*

Perc. II woodblock (M) *p* marimba *ff* marimba

Pno. *ff* *ff*

Vln. I *ff* *MSP* *sfpp* *n* *ff* *p* *f* *p* *f* *p* *f*

Vln. II *ff* *MSP* *sfpp* *n* *p* *f* *p* *f* *p* *f*

Vla. *ff* *MSP* *sfpp* *n*

Vc. *ff* *MSP* *sfpp* *n*

D.B. *ff* *MSP* *sfpp* *n* *ff* *pizz.*

[key-clicks + tongue ram] *ff* *n* *ff* *n* *ff* *n*

[sprechstimme] *ppp*

[key-clicks] *f*

[key-clicks] *ff*

p

[whip] *ff* *ff*

[prepared] *mp* *mf* *f* *n*

spp *MSP* *n* *arco jeté* *ff* *pizz.* *p*

spp *MSP* *n* *arco jeté* *ff* *pizz.* *p*

pizz. *f* *n* *arco jeté* *ff* *pizz.* *p*

pizz. *f* *n* *arco jeté* *ff* *pizz.* *p*

pizz. *f* *n* *jeté* *ff* *pizz.* *p*

[key-clicks + tongue ram]

Fl. *ff* *ppp*

Ob. *p* *mf* *n* *ppp*

B♭ Cl. *p* *mf* *n* *ppp*

B. Cl. [key-clicks] *f*

A. Sx. [key-clicks] *ff* *f* *ppp*

Hn. [senza sordino] [rip] *subito fff*

D Tpt. [senza sordino] *subito fff*

Tbn. [senza sordino]

Perc. I woodblocks (H/L) *p*

Perc. II Tom (H) rim shot(s)

Pno. [prepared] *mf* *mp* *subito fff*

Vin. I *col legno battuto* *ff* *pp* arco *ff*

Vin. II *col legno battuto* *ff* *pp* arco *ff*

Via. arco MSP *sfpp* *n* *ff* arco MSP

Vc. arco MSP *sfpp* *n* *ff*

D.B. *pizz.* *ff* *n*

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8

hold until out of breath
allow the support to whither away

[fragile tone]

pp *n*

[fragile tone]

pp *n*

[fragile tone]

pp *n*

[sprechstimme]

ppp

ff

pp *ff* *p*

n *f* *n*

f *ff* *n* *f* *n*

ff *pp*

[prepared]

f

[prepared]

pp

pizz. *ff* *n* *f*

pizz. *ff* *n* *f*

pizz. *ff* *f*

pizz. *ff* *3* *p* *f*

ff *p* *f*

This page of the musical score for "Broken Images" (page 9) features a variety of instruments and complex musical notation. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (B. Cl.), and Alto Saxophone (A. Sx.).
- Brass:** Horns (Hn.), Trumpets (D Tpt.), and Trombones (Tbn.).
- Percussion:** Percussion I (Perc. I) and Percussion II (Perc. II).
- Strings:** Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).
- Piano:** Piano (Pno.).

Key musical elements and dynamics include:

- Flute:** Repeating triplet patterns with a *sfpp* dynamic.
- Bass Clarinet:** Repeating triplet patterns with a *n* (pizzicato) and *f* dynamic.
- Alto Saxophone:** Repeating triplet patterns with a *ff* dynamic and a *n* (pizzicato) marking.
- Horns:** Repeating triplet patterns with dynamics ranging from *pp* to *ff*.
- Trumpets:** Repeating triplet patterns with dynamics ranging from *pp* to *ff*.
- Trombones:** Repeating triplet patterns with dynamics ranging from *pp* to *ff*.
- Percussion I & II:** Repeating rhythmic patterns with a *ppp* dynamic.
- Piano:** Repeating rhythmic patterns with a *sf* dynamic.
- Violins:** Repeating patterns with *pizz.* (pizzicato) and *arco* (arco) markings.
- Viola:** Repeating patterns with *pizz.* and *arco* markings.
- Violoncello:** Repeating patterns with a *jeté* marking and a *p* dynamic.
- Double Bass:** Repeating patterns with a *pizz.* marking.

Broken Images

10

This page of the musical score, titled "Broken Images", covers measures 43 through 46. It features a full orchestral and chamber ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a fortissimo (ff) dynamic, then moves to piano (p) and back to fortissimo (ff).
- Oboe (Ob.):** Plays with piano (p) dynamics throughout.
- Bass Clarinet (B. Cl.):** Features a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p).
- Bassoon (B. Cl.):** Provides a rhythmic accompaniment with dynamics from forte (f) to piano (p).
- Alto Saxophone (A. Sx.):** Includes a section marked "ORD" (order) and features a melodic line with dynamics from fortissimo (ff) to piano (p).
- Horn (Hn.):** Plays with fortissimo (ff) dynamics.
- Trumpet (D Tpt.):** Features a section marked "ORD" and plays with sfpp (sforzando piano) dynamics.
- Tuba (Tbn.):** Plays with piano (pp) dynamics, including a section marked "[straight mute]".
- Percussion I (Perc. I):** Includes a section marked "[con pedal]" and "[senza pedal]", with dynamics from piano (pp) to forte (f).
- Percussion II (Perc. II):** Remains silent throughout these measures.
- Piano (Pno.):** Features a complex rhythmic accompaniment with dynamics from forte (f) to fortissimo (ff).
- Violin I (Vin. I):** Plays with sfpp (sforzando piano) dynamics and includes "arco" (arco) markings.
- Violin II (Vin. II):** Plays with sfpp (sforzando piano) dynamics and includes "arco" and "MSP" (more sostenuto piano) markings.
- Viola (Via.):** Features a section marked "IV." and plays with piano (pp) dynamics.
- Violoncello (Vc.):** Plays with mezzo-forte (mf) dynamics and includes "pizz." (pizzicato) markings.
- Double Bass (D.B.):** Plays with sfpp (sforzando piano) dynamics.

The score is written in a 2/4 time signature and includes various musical notations such as dynamics, articulation marks, and performance instructions.

This page of the musical score for "Broken Images" includes the following parts and markings:

- Flute (Fl.):** [sprechstimme] p, ff, p, pp, pp, pizz. ff
- Oboe (Ob.):** n, f, n, pp, n, pp, mf, pp, f
- Bass Clarinet (B. Cl.):** n, f, n, pp, n, pp, mf, pp, f
- Bassoon (B. Cl.):** f, n, ORD, f, 3, pp, f
- Alto Saxophone (A. Sx.):** n, f, [sprechstimme] pp, ORD, 3, f, pp, 3
- Horn (Hn.):** [rip] ff, sfpp
- Trumpet (D Tpt.):** n, f, [rip] ff, sfpp
- Tuba (Tbn.):** pp, [senza sordino] [rip] ff, sfpp
- Percussion I (Perc. I):** [senza pedal] f, [con pedal] p
- Percussion II (Perc. II):** cowbell f, woodblock (M), cowbell, Tom (L), strike sticks
- Piano (Pno.):** 8va, p, f, *
- Violin I (Vin. I):** jeté f, n, mf, n, ORD, ff, pp, ff, sfpp, sfpp
- Violin II (Vin. II):** sfpp, n, mf, n, ORD, ff, pp, ff, sfpp, jeté f
- Viola (Via.):** sfpp, n, mf, n, ff, sfpp, ff
- Violoncello (Vc.):** sfpp, n, mf, n, ff, arco, pp
- Double Bass (D.B.):** ff, n, mf, n, arco, pp

53

Fl.

Ob.

B. Cl.

B. Cl.

A. Sx.

Hn.

D Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vin. I

Vin. II

Via.

Vc.

D.B.

TR

ff

p

f

n

timbre trill

timbre trill

[key-clicks] 3

ORD

f

pp

ORD

f

pp

ORD

f

pp

woodblocks (H/L)

f

mf

sus cymbal - H

f

sus cymbal - L

p

Tom (L) rim shot(s)

cowbell

f

f

s

p

pp

crescendo poco a poco to measure 73

pp

ppp

sfpp

arco

n

f

sfpp

sfpp

sfpp

sfpp

ff

jeté

jeté

jeté

jeté

pp

pp

pp

pp

ff

s

n

arco

f

p

pp

f

This page of the musical score for "Broken Images" contains the following parts and markings:

- Flute (Fl.):** *pizz.*, *f*, *n*, *f*, *p*, *ff*, *ff*, *decrecendo*
- Oboe (Ob.):** *timbre trill*, *pp* < *p*, *mp*, *mf*, *f*
- B♭ Clarinet (B♭ Cl.):** *p*, *pp* < *p*, *mp*, *mf*, *sfpp*
- B♭ Clarinet (B. Cl.):** *p*, *mp*, *sfpp*
- Alto Saxophone (A. Sx.):** *n* < *f*, *pp*, [sprechstimme]
- Horn (Hn.):** [secco] + 3, *sfpp*, *p*, *mp*, *simile*
- Trumpet (D Tpt.):** [secco] + 3, *sfpp*, *p*, *mp*, *simile*, [senza sordino], *f*
- Trombone (Tbn.):** [secco] + 3, *mp*
- Percussion I (Perc. I):** sus cymbal - L, sus cymbal - H, woodblocks (H/L), *ff*, *p*, *f*, *f*, *p*
- Percussion II (Perc. II):** *mp* < *f*, *mp* < *f*, *p*, *ff*, *p*
- Piano (Pno.):** *s*
- Violin I (Vin. I):** *n*, *ff*, *n*, *ff*, *sfpp*, *sfpp*, *jeté*
- Violin II (Vin. II):** *n*, *ff*, *n*, *ff*, *sfpp*, *sfpp*
- Viola (Via.):** *MSP*, *ff*, *n*, *ff*, *n*, *ff*, *sfpp*
- Violoncello (Vc.):** *MSP*, *ff*, *n*, *ff*
- Double Bass (D.B.):** *MSP*, *ff*, *n*, *ff*

Fl. *decrecendo* *p* *ff* *n* *f*

Ob. *decrecendo* *p* *n* *f*

B♭ Cl. *sfpp* *n* *f*

B. Cl. *p* *f*

A. Sax. *f* *p*

Hn. *mp* *f* [pedal tone] *p* *f* *ff* *p* *gradually increase speed of trill slow to fast*

D Tpt. *pp* *f* [pedal tone] *p* *f* *ff* *pp*

Tbn. *p* *f* [pedal tone] *p* *f* *ff* *mp*

Perc. I *f* *p* *ff* *ff* *woodblocks (H/L)* *sus cymbal - H*

Perc. II

Pno.

Vln. I *n* *f* *pizz.* *3*

Vln. II *n* *f* *pizz.*

Vla. *jeté* *f* *arco* *sfpp* *mp* *p* *mf* *sfpp* *ff* *pizz.*

Vc. *pizz.* *f* *arco* *sfpp* *pp* *mf* *sfpp* *ff* *pizz.*

D.B. *pizz.* *f* *arco* *sfpp* *pp* *mf* *sfpp* *ff* *pizz.*

This page of the musical score, titled "Broken Images", contains measures 77 through 82. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a "timbre trill" in measures 77-78, followed by dynamics *n*, *f*, and *n*. A *sfpp* dynamic is used in measure 79. A first ending bracket labeled "I" spans measures 80-82.
- Oboe (Ob.):** Features a "timbre trill" in measures 77-78 with dynamics *n*, *f*, and *n*.
- Bassoon (B> Cl.):** Features a "timbre trill" in measures 77-78 with dynamics *n*, *f*, and *n*. A *f* dynamic is present in measure 79.
- Bassoon (B. Cl.):** Features a *f* dynamic in measure 79.
- Alto Saxophone (A. Sx.):** Features a *f* dynamic in measure 79.
- Horn (Hn.):** Dynamics *mp* and *pp* are indicated in measures 77-78.
- Trumpet (D Tpt.):** Dynamics *mp* and *pp* are indicated in measures 77-78.
- Tuba (Tbn.):** Dynamics *mp* and *pp* are indicated in measures 77-78.
- Percussion I (Perc. I):** No notation is present.
- Percussion II (Perc. II):** Features a complex rhythmic pattern with accents and dynamics *f* in measures 77-82.
- Piano (Pno.):** Features a triplet in measure 79 with dynamics *f*, *pp*, and *fff*. A *f* dynamic is also present in measure 81.
- Violin I (Vln. I):** Features a *stabl* marking in measure 77, a *jeté* in measure 78, and dynamics *f*, *sfpp*, *p*, and *ff*. A *pizz.* [open string] marking is present in measure 81.
- Violin II (Vln. II):** Features a *stabl* marking in measure 77, a *jeté* in measure 78, and dynamics *f*, *sfpp*, *ff*, and *sfpp*. A *pizz.* marking is present in measure 82.
- Viola (Via.):** Features a *stabl* marking in measure 77, a *jeté* in measure 78, and dynamics *f*, *sfpp*, *ff*, and *f*. A *pizz.* marking is present in measure 82.
- Violoncello (Vc.):** Features a *stabl* marking in measure 77, a *jeté* in measure 78, and dynamics *f*, *ff*, *p*, and *ff*. A *pizz.* [open string] marking is present in measure 81.
- Double Bass (D.B.):** Features a *stabl* marking in measure 77, a *jeté* in measure 78, and dynamics *f*, *ff*, *pp*, and *sfpp*. A *pizz.* marking is present in measure 82.

This page of the musical score, titled "Broken Images", covers measures 96 through 102. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sx.** (Alto Saxophone)
- Hn.** (Horn) with dynamics: *p*, *f*, *n* < *f*, *ppp*, *f*, *mp*, *ff* *n*, *pp*
- D Tpt.** (D Trumpet)
- Tbn.** (Tuba) with dynamics: *p*, *f*, *n* < *f*, *ppp*, *f*, *pp*, *ff* *n*, *pp*
- Perc. I** (Percussion I)
- Perc. II** (Percussion II)
- Pno.** (Piano) with a *[secco]* marking and a dynamic of *ppp*
- Vin. I** (Violin I) with dynamics: *ppp* < *p* < *ppp*, *simile*
- Vin. II** (Violin II) with dynamics: *ppp* < *p* < *ppp*, *simile*
- Vla.** (Viola) with dynamics: *ppp* < *p* < *ppp*, *simile*
- Vc.** (Violoncello) with dynamics: *ppp* < *p* < *ppp*, *simile*
- D.B.** (Double Bass) with dynamics: *ppp* < *p* < *ppp*, *simile*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ppp*, *f*, *mp*, and *ff*. The woodwinds and strings play sustained chords and textures, while the horns and tuba provide rhythmic accents. The piano part includes a *[secco]* marking and a triplet figure.

Musical score for measures 103-108 of the piece "Broken Images". The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (B-flat Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- A. Sx.** (Alto Saxophone): Rests throughout.
- Hn.** (Horn): Active part with dynamics: *p*, *pp*, *sfpp*, *ff* \rightarrow *n*, *mf* \rightarrow *pp*.
- D Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Tuba): Active part with dynamics: *sfpp*, *f*, *mf* \rightarrow *pp*.
- Perc. I** (Percussion I): Active part.
- Perc. II** (Percussion II): Active part.
- Pno.** (Piano): Active part with a *sf* dynamic marking.
- Vin. I** (Violin I): Active part with triplets.
- Vin. II** (Violin II): Active part with triplets.
- Vla.** (Viola): Active part with triplets.
- Vc.** (Violoncello): Active part with triplets.
- D.B.** (Double Bass): Active part with triplets.

The score includes various musical notations such as rests, dynamics, articulation marks (accents, breath marks), and triplet markings. The time signature is 6/8.

116

Fl. *to piccolo* *piercing* *fff* *mp < fff*

Ob. *piercing* *fff* *mp < fff*

B. Cl. *piercing* *fff* *mp < fff*

B. Cl. [fragile tone] *pp*

A. Sx. *ppp* *crescendo poco a poco to N (m. 133)*

Hn. *ff* *n* *ff* *pp* *p* *n* *ff*

D Tpt.

Tbn. *ff* *n* *ff* *pp* *p* *n* *ff*

Perc. I

Perc. II *f*

Pno. *3* *3* *3* *3* *4* *3* *8va*

Vin. I

Vin. II

Vla.

Vc.

D.B. *pizz.* *3* *p*

122

Fl.

Ob.

B. Cl.

B. Cl.

A. Sax.

Hn.

D Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vin. I

Vin. II

Via.

Vc.

D.B.

[fragile tone]

[key-clicks]

$n < f$

crescendo poco a poco to N (m. 133)

$n < f$

p fff $p < fff$

p fff $p < fff$

p fff $p < fff$

8^{va}

8^{va}

4 3

3 3

Broken Images

24

Fl. N
to flute

Ob.

B. Cl.

B. Cl. [key-clicks] [fragile tone] ORD multiphonic
ff pp fff

A. Sx. Crescendo poco a 3 poco fff

Hn.

D Tpt.

Tbn.

Perc. I

Perc. II

Pno. ppp

Vin. I

Vin. II

Via.

Vc.

D.B. knock arco pizz. 3
ff p pp < mp pp p

136

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

136

Hn.

D Tpt.

Tbn.

136

Perc. I

136

Perc. II

136

Pno.

136

Vin. I

Vin. II

Via.

Vc.

D.B.

Musical score for measures 142-146. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 142-146 are marked with a 7/16 time signature. Measure 146 changes to a 4/16 time signature. The score shows various musical notations including rests, notes, and articulation marks such as *arco* and *pizz.* in the Double Bass part.

This page of a musical score, titled "Broken Images", page 27, contains the following instruments and parts:

- Fl.** (Flute): Resting throughout the page.
- Ob.** (Oboe): Resting throughout the page.
- B♭ Cl.** (B-flat Clarinet): Resting throughout the page.
- B. Cl.** (Bass Clarinet): Resting throughout the page.
- A. Sx.** (Alto Saxophone): Resting throughout the page.
- Hn.** (Horn): Resting throughout the page.
- D Tpt.** (Trumpet): Resting throughout the page.
- Tbn.** (Tuba): Resting throughout the page.
- Perc. I** (Percussion I): Resting throughout the page.
- Perc. II** (Percussion II): Resting throughout the page.
- Pno.** (Piano): Features a sparse accompaniment with chords and single notes in both hands.
- Vin. I** (Violin I): Resting until measure 148, then plays a short phrase marked *arco* and *pp*.
- Vin. II** (Violin II): Resting until measure 148, then plays a short phrase marked *arco* and *pp*.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes throughout the page.
- Vc.** (Violoncello): Resting until measure 148, then plays a short phrase marked *arco* and *pp*.
- D.B.** (Double Bass): Features a rhythmic pattern with triplets and rests, marked *pizz.* and *pp* at the end.

Musical score for measures 159-166. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 159: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Measure 160: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Measure 161: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Measure 162: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Measure 163: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Measure 164: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Measure 165: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Measure 166: Flute (pizz., f), B♭ Clarinet (p), Bass Clarinet ([key-clicks], ff), Alto Saxophone (p).

Musical score for measures 174-180. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Clarinet in Bass (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet in D (D Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 174: Flute (pizz., *ff*), Oboe (*n* < *p*), B♭ Clarinet (*n* < *p*), Bass Clarinet (*sfpp*), Alto Saxophone (*p*), Piano (*sfpp*), Violin I (*arco*, *pp*), Violin II, Viola, Violoncello, Double Bass.

Measure 175: Flute (*ff*), Oboe (*n* < *mf*), B♭ Clarinet (*n* < *mf*), Bass Clarinet (*p*), Alto Saxophone (*p*), Piano (*sfpp*), Violin I (*jeté*, *p*), Violin II (*sfpp*), Viola, Violoncello, Double Bass.

Measure 176: Flute (*n* < *f*), Oboe, B♭ Clarinet (*f*), Bass Clarinet (*p*), Alto Saxophone (*sfpp*), Piano, Violin I (*arco*, *p*), Violin II (*n* < *f*), Viola, Violoncello, Double Bass.

Measure 177: Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Piano, Violin I (*jeté*, *f*), Violin II, Viola, Violoncello, Double Bass.

Measure 178: Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Piano, Violin I (*jeté*, *f*), Violin II, Viola, Violoncello, Double Bass.

Measure 179: Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Piano, Violin I (*jeté*, *f*), Violin II, Viola, Violoncello, Double Bass.

Measure 180: Flute, Oboe, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Piano, Violin I (*arco*), Violin II, Viola, Violoncello, Double Bass.

Broken Images

30

184

Fl. *n* < *f* *TR* *n* < *f* *TR* *p* *ff* *pizz.* *sfpp*

Ob. [fragile tone] *pp* timbre trill *p* > *n* *n* < *mf*

B> Cl. [fragile tone] *pp* timbre trill *p* > *n* *p* < *mf*

B. Cl. *sfpp*

A. Sax. *ff* [fragile tone] *pp* *sfpp*

Hn.

D Tpt.

Tbn.

Perc. I woodblocks (H/L) *p* *f* *p* *f* *ff*

Perc. II

Pno. [prepared] *f* *p*

Vin. I *mf* > *ff* *n* < *f*

Vin. II *sfpp* *ff* *f*

Vla. *f* *sfpp* *ff* *pizz.*

Vc. *pizz.* *f* *arco MSP* *ff*

D.B. knock *col legno battuto* *ff* *f*

This page of the musical score, titled "Broken Images" and numbered 31, covers measures 190 through 196. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano.

Flute (Fl.): Measures 190-196 feature a melodic line with dynamics ranging from *f* to *ff* and *p*. It includes pizzicato (*pizz.*) and triplets (*3*). A *Q* (crescendo) hairpin is present in measure 196. An *ORD* (ornament) is marked above the staff in measure 195.

Oboe (Ob.): Measures 190-196 feature a melodic line with dynamics ranging from *n* (noisy) to *mp* and *p*. It includes triplets (*3*) and a *Φ* (breath mark).

Bass Clarinet (B. Cl.): Measures 190-196 feature a melodic line with dynamics ranging from *p* to *pp* and *n*. It includes triplets (*3*) and a *Φ*.

Bassoon (B. Cl.): Measures 190-196 feature a melodic line with dynamics ranging from *n* to *f*. It includes triplets (*3*) and a *ORD* with a *Φ*.

Alto Saxophone (A. Sx.): Measures 190-196 feature a melodic line with dynamics ranging from *pp* to *n*. It includes triplets (*3*).

Horn (Hn.): Measures 190-196 feature a melodic line with dynamics ranging from *sfpp* (soft fortissimo).

Trumpet (D Tpt.): Measures 190-196 feature a melodic line with dynamics ranging from *sfpp*.

Tuba (Tbn.): Measures 190-196 feature a melodic line with dynamics ranging from *sfpp*.

Percussion I (Perc. I): Measures 190-196 feature rhythmic patterns with dynamics ranging from *p* to *ff*. It includes *Sus Cymbals (H/L)*, *woodblocks (H/L)*, and *whip*.

Percussion II (Perc. II): Measures 190-196 feature rhythmic patterns with dynamics ranging from *f* to *ff*. It includes *f* *5* *p* and *f*.

Piano (Pno.): Measures 190-196 feature a complex accompaniment with dynamics ranging from *ff* to *p*. It includes triplets (*3*) and *f*.

Violin I (Vln. I): Measures 190-196 feature a melodic line with dynamics ranging from *f* to *p*. It includes pizzicato (*pizz.*) and triplets (*3*). A *knock* mark is present in measure 196.

Violin II (Vln. II): Measures 190-196 feature a melodic line with dynamics ranging from *f* to *p*. It includes pizzicato (*pizz.*) and triplets (*3*). A *knock* mark is present in measure 196.

Viola (Via.): Measures 190-196 feature a melodic line with dynamics ranging from *ff* to *sfpp*. It includes *arco* *jeté*, *pizz.*, and *arco* *brutale!*.

Violoncello (Vc.): Measures 190-196 feature a melodic line with dynamics ranging from *f* to *sfpp*. It includes *knock*, *arco* *MSP*, and triplets (*3*).

Double Bass (D.B.): Measures 190-196 feature a melodic line with dynamics ranging from *f* to *pp* and *f*. It includes *knock*, triplets (*3*), and a *Φ*.

This page of the musical score, titled "Broken Images", contains measures 198 through 201. The score is arranged in a standard orchestral format with the following parts and their specific markings:

- Flute (Fl.):** Measures 198-201. Dynamics range from *ff* to *sfpp*. Includes a trill in measure 198 and a crescendo in measure 201.
- Oboe (Ob.):** Measures 198-201. Dynamics range from *pp* to *fff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Bass Clarinet (B. Cl.):** Measures 198-201. Dynamics range from *mf* to *fff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Bassoon (B. Cl.):** Measures 198-201. Dynamics range from *pp* to *sfpp*. Includes a trill in measure 198 and a crescendo in measure 201.
- Alto Saxophone (A. Sx.):** Measures 198-201. Dynamics range from *pp* to *fff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Horn (Hn.):** Measures 198-201. Dynamics range from *sfpp* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Trumpet (D Tpt.):** Measures 198-201. Dynamics range from *sfpp* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Trombone (Tbn.):** Measures 198-201. Dynamics range from *n* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Percussion I (Perc. I):** Measures 198-201. Includes a "whip" in measure 198 and "sus cymbal - H" in measure 200. Dynamics range from *ff* to *p*.
- Percussion II (Perc. II):** Measures 198-201. Includes "sus cymbal - M" in measure 200. Dynamics range from *p* to *ff*.
- Piano (Pno.):** Measures 198-201. Dynamics range from *p* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Violin I (Vin. I):** Measures 198-201. Dynamics range from *ff* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Violin II (Vin. II):** Measures 198-201. Dynamics range from *sfpp* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Viola (Via.):** Measures 198-201. Dynamics range from *ff* to *sfpp*. Includes a trill in measure 198 and a crescendo in measure 201.
- Violoncello (Vc.):** Measures 198-201. Dynamics range from *sfpp* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.
- Double Bass (D.B.):** Measures 198-201. Dynamics range from *sfpp* to *ff*. Includes a trill in measure 198 and a crescendo in measure 201.

Additional markings include "sprechstimme" for several woodwinds, "valve-clicks" for the trumpet, "[wa - wa mute]" for the trombone, and "ORD" for the horn in measure 200. The score concludes with a double bar line and a repeat sign in measure 201.

This page of the musical score, titled "Broken Images" and numbered 33, covers measures 204 to 216. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 204-216. Starts with a rest, then plays a melodic line in measure 214 marked *mf*. Measure 215 has a dynamic marking of *pp* and a *ORD* (Orchestra Reduction) box above the staff.
- Oboe (Ob.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *pp* with a *n* (normal) dynamic marking.
- Bass Clarinet (B. Cl.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ppp* with a "[fragile tone]" instruction. Measure 215 has a dynamic marking of *pp* with a *n* marking.
- Bassoon (B. Cl.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *p* with a *ff* (fortissimo) dynamic marking. Measure 215 has a dynamic marking of *pp* with a *n* marking.
- Alto Saxophone (A. Sx.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *sfpp* (sforzando piano).
- Horn (Hn.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff* (fortissimo). Measure 215 has a dynamic marking of *pp* with a *n* marking. Instruction: "sing the lower tone into instrument".
- Trumpet (D Tpt.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *pp* with a *n* marking. Instruction: "sing the lower tone into instrument".
- Tuba (Tbn.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *pp* with a *n* marking. Instruction: "sing the lower tone into instrument".
- Percussion I (Perc. I):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *ppp* with a *n* marking. Instruction: "glockenspiel".
- Percussion II (Perc. II):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *ppp* with a *n* marking.
- Piano (Pno.):** Measures 204-216. Rests until measure 214, then plays a complex melodic line marked *ff*. Measure 215 has a dynamic marking of *ppp* with a *n* marking. Measure 216 has a dynamic marking of *fff* (fortississimo) with a *n* marking. Instruction: "8va" (octave up).
- Violin I (Vln. I):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *p* with a *f* marking. Measure 216 has a dynamic marking of *n* with a *f* marking. Instruction: "arco" (arco).
- Violin II (Vln. II):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *sfpp* with a *n* marking. Measure 216 has a dynamic marking of *n* with a *f* marking. Instruction: "arco".
- Viola (Via.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *sfpp* with a *n* marking. Measure 216 has a dynamic marking of *n* with a *f* marking. Instruction: "arco".
- Violoncello (Vc.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *sfpp* with a *n* marking. Measure 216 has a dynamic marking of *n* with a *f* marking. Instruction: "arco".
- Double Bass (D.B.):** Measures 204-216. Rests until measure 214, then plays a melodic line marked *ff*. Measure 215 has a dynamic marking of *p* with a *sfpp* marking. Measure 216 has a dynamic marking of *n* with a *f* marking. Instruction: "arco".

208 **S**

Fl. *mf* [sprechstimme] *pp*

Ob. *p* *pp* *n*

B. Cl. [sprechstimme] *pp*

B. Cl. *f* *ff* *pp* *n*

A. Sx. *pp* *p* *n*

Hn. *ff* [sprechstimme] *pp*

D Tpt. *ff* *pp* *n*

Tbn. *ff* *pp* *n*

Perc. I *p*

Perc. II *glockenspiel* *p*

Pno. *ff* *ppp*

Vln. I *ff* *pizz.* *f*

Vln. II *ff* *pizz.* *pp* *ff* *pizz.* *f*

Vla. *ff* *ORD* *sfpp* *pizz.* *f*

Vc. *arco* *ORD* *ff* *ORD* *sfpp* *pizz.* *f*

D.B. *ff* *ORD* *p* *f*

213 **T**

Fl. *sotto voce*
pp
ORD

Ob. pp
ORD

B> Cl. *sotto voce*
pp
ORD

B. Cl. *f* *ff*
pp
ORD

A. Sx. *sotto voce* 3 3
pp
[sprechstimme]
pp
ORD

Hn. 213 sing the lower tone into instrument
pp
n

D Tpt. 213 sing the lower tone into instrument
[pedal tone]
pp

Tbn. 213 sing the lower tone into instrument
pp
n

Perc. I 213
pp
3

Perc. II 213
glockenspiel
pp
3

Pno. 213
pp

Vin. I 213 *ff*
pizz.
arco [sprechstimme]
f pp

Vin. II 213 *ff*
pizz.
arco [sprechstimme]
f pp

Vla. 213 *ff*
pizz.
arco
pp

Vc. 213 *ff*
sfpp
[sprechstimme]
pp

D.B. 213 ORD
ff
sfpp

This page of the musical score, titled "Broken Images" and numbered 37, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 225 with dynamics *mp*, *pp*, and *fff*. Includes a **V** (Vibrato) marking and **ORD** (Orchestral Rehearsal Direction) boxes.
- Oboe (Ob.):** Starts at measure 225 with dynamics *fff* and *fff*. Includes **ORD** boxes.
- Bass Clarinet (B. Cl.):** Starts at measure 225 with dynamics *fff* and *fff*. Includes **ORD** boxes.
- Bass Clarinet (B. Cl.):** Includes **[key-clicks]** markings and dynamics *f*, *n*, *sim.*, *ppp*, and *fff*.
- Alto Saxophone (A. Sx.):** Includes **[key-clicks]** markings and dynamics *f*, *n*, *sim.*, *fff*, and *fff*.
- Horn (Hn.):** Starts at measure 225 with dynamics *p*, *fff*, *p*, *fff*, *pp*, and *fff*. Includes **ORD** boxes and **[mp]** marking.
- Trumpet (D Tpt.):** Starts at measure 225 with dynamics *p*, *ff*, *p*, *ff*, *ff*, and *pp*. Includes **ORD** boxes.
- Trombone (Tbn.):** Starts at measure 225 with dynamics *ppp*, *fff*, *p*, *fff*, and *pp*. Includes **ORD** boxes and **similie** marking.
- Percussion I (Perc. I):** Starts at measure 225 with dynamics *mp*, *fff*, and *ff*. Includes **[senza pedal]** and **Bass Drum** markings.
- Percussion II (Perc. II):** Starts at measure 225 with dynamics *p* and *fff*. Includes **Tam-Tam** marking.
- Piano (Pno.):** Starts at measure 225 with dynamics *fff*, *f*, *pp*, and *fff*. Includes **8va** marking.
- Violin I (Vin. I):** Starts at measure 225 with dynamics *n*, *f*, *n*, *f*, *n*, *f*, *fff*, *n*, *fff*, *n*, *fff*, and *fff*. Includes **8va** marking.
- Violin II (Vin. II):** Starts at measure 225 with dynamics *fff*, *n*, *fff*, *n*, *fff*, and *fff*. Includes **8va** marking.
- Viola (Via.):** Starts at measure 225 with dynamics *sfpp*, *ff*, *sfpp*, *n*, *fff*, and *n*, *fff*.
- Violoncello (Vc.):** Starts at measure 225 with dynamics *n*, *fff*, and *n*, *fff*.
- Double Bass (D.B.):** Starts at measure 225 with dynamics *f*, *mp*, *fff*, and *fff*. Includes **ORD** box.

This page of the musical score, titled "Broken Images" and numbered 38, contains staves for various instruments. The score is divided into three systems, each starting at measure 230. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (B. Cl.), and Alto Saxophone (A. Sx.). The second system includes Horn (Hn.), Trumpet (D Tpt.), and Trombone (Tbn.). The third system includes Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* to *fff*. Performance instructions include "sing the lower tone into instrument" for brass and "ORD" (order) markings for woodwinds and strings. Percussion parts specify "Bass Drum" and "Tam-Tam". The piano part includes a section marked "gnd" (grand staff) with *fff* dynamics. The string parts include markings for "MSP" (musical score part) and "ORD".

Molto ritardando

Musical score for 'Broken Images' page 39, measures 235-30. The score includes parts for Flute, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Horn, Trumpet, Trombone, Percussion I and II, Piano, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from fff to ppp. The tempo is marked 'Molto ritardando'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as 'bend' for the horns and '8va' for the piano. The page number '39' is in the top right corner, and the title 'Broken Images' is at the top center.

Broken Images

40 A TEMPO

240 X

Fl. *ff* *p* *ff* *ff* *p*

Ob. *n* *p* *n* *f*

B♭ Cl. *n* *p* *n* *f*

B. Cl. *p* *ff* *p* *f*

A. Sx. [*rip*] *ff* [*fragile tone*] *pp* *pp*

Hn. *f*

D Tpt. [*fall*] *ff* *p* *gradual* *p* *f* *p* *ff* *p* *mp* *p*

Tbn. *f* *p* *ppp*

Perc. I [*whip*] *ff*

Perc. II Tom (L) *ff* woodblock (M) *p* cowbell

Pno. *8va*

Vin. I *jeté* *p* *pizz.* *O* *f* *arco* *sfpp* *n* *f*

Vin. II *pizz.* *p* *f* *arco* *n*

Vla. *sfpp* *n* *f* *ff* *jeté*

Vc. *arco* *sfpp*

D.B. *pizz.* *ff* *arco* *pp* *pizz.* *f* *p* *arco* *sfpp*

This page of the musical score, titled "Broken Images" and numbered 41, covers measures 245 to 248. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor) and the time signature is 16/8. The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *mf*, *f*, *p*, *fff*), articulations (e.g., *pizz.*, *arco*, *stacc.*), and performance instructions (e.g., *[sprechstimme]*, *[rip]*, *[open string]*, *[brutale!]*). The instruments are listed on the left side of the score: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Percussion I (Perc. I), Percussion II (Perc. II), Piano (Pno.), Violin I (Vin. I), Violin II (Vin. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into three systems, each containing three measures. The first system (measures 245-247) features a complex interplay of woodwinds and strings, with the flute and saxophone playing prominent melodic lines. The second system (measures 248-250) continues the orchestral texture, with the trumpet and trombone parts becoming more active. The third system (measures 251-253) concludes the page with a powerful tutti section, characterized by the use of *fff* dynamics and *brutale!* markings, particularly in the brass and string sections.

This page of the musical score, titled "Broken Images", covers measures 250 to 253. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, strings, and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (p, ff, sfpp, mp, mf, f), articulation (accents, slurs, staccato), and performance instructions like "smorzando" and "brutale!".

Flute (Fl.): Measures 250-253. Dynamics: p, ff, ff, p, f, ff, p. Includes a triplet in measure 250 and a box 'Z' in measure 253.

Oboe (Ob.): Measures 250-253. Dynamics: ff, n, p, n, mf, n, f. Includes a triplet in measure 250.

Bass Clarinet (B. Cl.): Measures 250-253. Dynamics: pp, pp, [smorzando], n. Includes a triplet in measure 250.

Bassoon (B. Cl.): Measures 250-253. Dynamics: p, f, ff, p, sfpp, p. Includes a triplet in measure 250.

Alto Saxophone (A. Sx.): Measures 250-253. Dynamics: f, n, p, ff, n, mf, n, f. Includes a triplet in measure 250 and a "rip" instruction in measure 250.

Horn (Hn.): Measures 250-253. Dynamics: sfpp, pp, p. Includes a "cuivre" instruction in measure 250 and a "gradual change" in measure 251.

Trumpet (D Tpt.): Measures 250-253. Dynamics: sfpp, ff, pp, f, n, f. Includes a triplet in measure 250.

Tuba (Tbn.): Measures 250-253. Dynamics: n, f, pp, n. Includes a "shake" instruction in measure 250.

Percussion I (Perc. I): Measures 250-253. Dynamics: mf.

Percussion II (Perc. II): Measures 250-253. Dynamics: mp, mf. Includes a "glockenspiel" instruction in measure 251.

Piano (Pno.): Measures 250-253. Dynamics: f, p, ff, pp. Includes a "secco" instruction in measure 251.

Violin I (Vin. I): Measures 250-253. Dynamics: sfpp, mp, ff, f, ff. Includes "pizz." and "arco stabl" instructions.

Violin II (Vin. II): Measures 250-253. Dynamics: sfpp, f, ff, f. Includes "pizz." and "[open string]" instructions.

Viola (Via.): Measures 250-253. Dynamics: ff, ff, f. Includes "brutale!" and "pizz." instructions.

Violoncello (Vc.): Measures 250-253. Dynamics: f, [open string]. Includes "pizz." and "[open string]" instructions.

Double Bass (D.B.): Measures 250-253. Dynamics: f, p, f. Includes "pizz." and "[open string]" instructions.

This page of the musical score, titled "Broken Images", covers measures 255 to 260. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as dynamics (ff, sfpp, pp, f, p, n), articulation (pizz., arco, brutale!), and phrasing (sf, f, p, n). Specific markings include "ORD" for the Flute, "[sprechstimme]" for the Bass Clarinet and Horn, "[secco]" for the Trumpet, and "marimba" for Percussion II. The strings are marked with "arco" and "brutale!". The score concludes with a double bar line and repeat dots at measure 260.

Flute (Fl.): *pizz.* *ff* *n* *f* *pizz.* *ff* *n* *f* *n* *f* *ORD* *pp* *f*

Oboe (Ob.): *sfpp* *sfpp* *f* *pp* *n*

Bass Clarinet (B. Cl.): *sfpp* *sfpp* *f* *pp* *n* *[sprechstimme]* *pp*

Bassoon (B. Cl.): *n* *p* *p* *f* *p* *pp*

Alto Saxophone (A. Sx.): *n* *f* *pp* *n*

Horn (Hn.): *n* *f* *sfpp*

Trumpet (D Tpt.): *n* *f* *n* *p* *p* *f* *p* *f* *p* *[secco]* *ff*

Tuba (Tbn.): *f*

Percussion I (Perc. I): *pp*

Percussion II (Perc. II): *mp* *marimba* *ff*

Piano (Pno.): *ff* *p* *sfpp*

Violin I (Vln. I): *[open string]* *mf* *p* *f* *p* *f*

Violin II (Vln. II): *[open string]* *ff* *[open string]* *p* *f*

Viola (Vla.): *arco* *sfpp* *sfpp*

Violoncello (Vc.): *III.* *arco* *brutale!* *pizz.* *arco* *brutale!* *pizz.* *brutale!*

Double Bass (D.B.): *brutale!* *ff* *brutale!*

259 **AA** □ [sprechstimme]

Fl. *mf* *pp*

Ob. *pp* *n*

B. Cl. *f* *pp* *n* *pp* *n*

B. Cl. [key-clicks] *ff* *pp* *n* *pp* *n*

A. Sx. *ORD* *sfpp* *n* *mf* *pp* *n* *pp* *n*

Hn. [sprechstimme] *pp* *n*

D Tpt. [valve-clicks] *pp* *n* *ORD* *pp* *mp* *pp* *pp* *n*

Tbn. [sprechstimme] *pp* *n* *pp* *n*

Perc. I strike sticks *p* *ff* *mf* *p*

Perc. II strike sticks *p* *sfpp* *sfpp*

Pho. [prepared] *f* *ff* *pp* *n*

Vln. I *f* *p* *MSP stabl* *spiccato* *pizz.* *f*

Vln. II *f* *brutale!* *pizz.* *mf*

Vla. *sfpp* *f* *arco* *sfpp*

Vc. *arco* *sfpp* *sfpp* *p* [open string] *pizz.* *mp*

D.B. *pizz.* *ff* *arco* *sfpp* *p* *pizz.* *f*

BB

Fl. *p* *mf* *mp* *ff* *n* *p* *f* *pizz.*

Ob. *n* *p*

B. Cl. *p* *mf* *mp* *ff* *p*

B. Cl. [key-clicks] *ff* *ff*

A. Sx. *n* *f* *p* *p* *f* *mp* *ff*

Hn. *f* *n*

D Tpt. *p* [secco] *mf* *p* *ff* *mf* *pp*

Tbn. *n* *f* *n* *f*

Perc. I *f* *ff* *p* *f*

Perc. II *ff* *p* *f* *p*

Pho. *ff* *p* *pp* *p* *pp*

Vln. I [open string] *ff* *p* *pizz.* *ff* [open string]

Vln. II [open string] *ff* *mp* *ff* [open string]

Vla. *pizz.* [open string] *ff* *knock* *p* *pizz.* *ff* *pizz.* [open string]

Vc. *ff*

D.B. *ff* *knock* *p* *pizz.* *ff*

move muting finger away from pianist [or "higher up on the string"]

[key-clicks]

Fl. *ff*

Ob.

B. Cl.

B. Cl. *mf* *mp*

A. Sax. [key-clicks] *ff*

Hn. *f* *n*

D Tpt. [secco] *f* *p* *pp*

Tbn. *n* *f*

Perc. I strike sticks

Perc. II cowbell strike sticks

Pno. move muting finger away from pianist [or "higher up on the string"] *p* *pp* *8va*

Vln. I knock pizz. *p* *ff*

Vln. II *mp* *ff*

Vla. knock pizz. *p* *ff*

Vc. *ff*

D.B. knock pizz. *p* *ff*

276

Fl.

Ob.

B. Cl.

B. Cl.

A. Sx.

Hn.

D Tpt.

Tbn.

Perc. I

Perc. II

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp ff mp ff mp ff mp

8th - - - 8th - - -