

all knives bandaged

text: robert montgomery

music: j bunch

dynamics ad lib. mostly quiet
non operatic singing style
calm, like a lounge singer on downers...

slow, mellow, quiet ♩ = 52

Voice

E - ches of voi - ces in

Piano

p *pp* *ppp* *p*

sharp, clean pedal changes
in sync with the chord changes

4

the high tow - ers all

Pno.

p *ppp* *p* *ppp*

7

wounds explained All knives

Pno.

p *ppp* *p* *ppp* *pp* *p*

10

ban - daged All em - pires

Pno.

ppp *p* *ppp* *p*

14

ar - rest - ed All cas - tles un -

Pno.

ppp *p* *ppp* *pp* *ppp*

17

built All hearts Un -

Pno.

p *pp* *ppp* *p* *p+* *p* *ppp*

4

all knives

21

brok - en

Pno.

p *ppp* *p* *pp* *p*

25

Pno.

30

Pno.

optional stopping point

A single musical staff in 7/4 time. It contains three triplet markings, each indicated by a bracket with the number '3' above it. The first triplet is in the first measure, the second in the second measure, and the third in the third measure. The notes are chords of varying complexity.

A single musical staff in 7/4 time, continuing from the previous staff. It contains three triplet markings, each indicated by a bracket with the number '3' above it. The first triplet is in the first measure, the second in the second measure, and the third in the third measure. The notes are chords of varying complexity.

Pno.

Measures 39-41 of piano accompaniment. Measure 39 is in the bass clef. Measures 40 and 41 are in the bass clef. The music consists of chords and some melodic lines.

Measures 40 and 41 of piano accompaniment in treble clef. The music consists of chords and some melodic lines. The dynamic marking *ppp* is present below the first measure.

Pno.

Measures 42 and 43 of piano accompaniment. Measure 42 is in the treble clef. Measure 43 is in the bass clef. The music consists of chords and some melodic lines. Dynamic markings *p* and *pp* are present.

Measures 42 and 43 of piano accompaniment in treble clef. The music consists of chords and some melodic lines.